

# THE LASELL NEWS

Volume XXXX, Number 1

Auburndale, Massachusetts

October 13, 1971

## Dr. Greene on Housing, Finances, Activities

The editors of the *Lasell News* have kindly invited me to contribute a report to this issue of the paper, and I would like to start by wishing them a most successful journalistic experience. Anyone who has ever done serious newspaper work will agree that it is extremely strenuous and taxing. But it is also uniquely rewarding, and certainly an effective college newspaper can be of great benefit to the individuals and to the institution it serves.

I hope I will be asked to contribute to the *News* again from time to time, and so rather than try to put everything into one communication, I will comment now on two or three things that are on my mind and possibly on yours.

Last spring I reported that we hoped to replace Bragdon Hall in the near future. We are, in fact, obliged to replace Bragdon before we undertake any other building, and the next priorities, in all likelihood, will remain those earlier agreed upon—namely, a student center and an arts center.

To understand how the College approaches these priorities, it is probably helpful to know that dormitories are customarily financed in one way and academic buildings in another. Housing is usually easier to finance because it produces income that helps to defray construction costs. Therefore a college can go out and borrow money to build a dormitory, with the expectation of being able to handle the financing costs if reasonable terms can be arranged. In

proceeding on this course, we are studying the funding alternatives open to us so that we can choose the best for our purposes.

Meanwhile we are continuing our investigation of the kinds of student housing we would want to build and could afford to build and would be allowed to build. We are subject, for instance, to the City of Newton Building Code as far as structural materials and design are concerned. We must seek and be granted variances from the zoning regulations inasmuch as all of our land is in an area zoned for private residences. In this latter respect, the Newton Zoning Board will consider the wishes of our neighbors regarding the design and location of proposed buildings; so we must come up with plans that will be compatible with existing buildings and with the general character of the neighborhood. It is worth bearing in mind, at the same time, that the city and our neighbors recognize what a distinct asset Lasell is to the community, contributing culturally, through its academic and cultural activities; aesthetically, through the attractiveness of its campus; economically, through the purchasing power of over six hundred residence students; and ecologically, through the preservation of large areas of green land.

Still, we must seek to satisfy the city and our neighbors as well as our most important constituents—our own students. I have mentioned all the foregoing details because I want

you to understand that there are certain technicalities that have to be dealt with and that once they are cleared away, we will certainly be consulting with you or your representatives about matters of design and style. In college housing the newest trend is towards apartment-style construction, which provides more privacy and leisure-activity space than does most conventional dormitory design. This is the direction in which we would expect to move; and there are many exciting new designs for us to consider.

Other kinds of construction—that is, buildings like student centers and arts centers—usually must be financed through capital fund drives. Lasell has never had such a drive, though the initial steps were taken several years ago to set one up. The important thing is not to embark on a capital campaign until you have set a realistic goal for your institution, both in terms of your financial needs and the capabilities of your prospective contributors. Usually help is sought from one or another of several consulting agencies that specialize in assessing the fund-raising prospects of colleges and assisting in the actual campaign. We are talking with such people now, and from time to time I will be reporting to you where we stand in this very important and often very complicated business.

We have already been advised that one of the first steps towards launching a successful capital campaign is to establish a habit of successful



PRESIDENT GREENE

annual fund raising. In this connection we are receiving very encouraging cooperation from the Lasell Alumnae, who are joining with the College this year in a joint annual giving effort.

Another aspect of preparing for institutional development is the need to operate the college economically and efficiently so as to make the best use of its resources. Steps we have taken to meet this need have, in varying ways, affected all of

you. Seniors will be aware, for instance, of changes in the college cleaning service. Up until this year, we employed all of our own maids and janitors. Now, however, we have contracted with an outside service to do most of our cleaning.

Certain of our buildings, as you can imagine, are inefficient and expensive to operate. One such is Farrington Hall, known locally as The Castle. Last year it was used as a classroom building, and though it has a distinctive gothic charm, it is impossible to heat adequately, and it is situated on top of a steep hill that creates plowing problems in winter and hiking problems for students who have to climb the hill. We decided, consequently, that we could find enough classroom space elsewhere on our campus this year and that Farrington could be used, at least temporarily, for storage.

In part the various economies we are putting into effect reflect the financial strain that colleges in this country are generally experiencing. Like other colleges, Lasell has its problems and will have to continue to take steps to deal with them. But our main concern will be to practice economies chiefly in areas that will not impair the quality of your educational experience. It would be a false economy, for instance, to decrease the number of hours the library is open, though to do so would be to decrease the amount of money the College has to pay out in salaries and maintenance. But we do not want to make books less accessible to our students, nor

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## New Dean Discusses Lasell

by Denise Cole



DEAN DEE PIFER

By this time everyone has either met, seen or at least heard of our new Dean of Student Affairs, Miss Mary Dee Pifer. Dean Pifer comes to us from Boston University where she spent four years, first as assistant to the Dean of Women and then as assistant to the Dean of Student Affairs. After receiving her A.B. in history from a relatively small state school, Cortland State in Cortland, New York, she wanted a change and decided to do graduate work for a masters in counseling at B.U. but she didn't feel she could have as great a rapport in a large university.

Miss Pifer believes Lasell can be compared with Cortland because both are somewhat rural, small and these two together initiate a friendlier atmosphere among students, faculty and administration.

Dean Pifer was born in Chicago, Illinois but has lived

most of her life in Garden City, Long Island where her parents and three younger brothers, ages eighteen, twenty and twenty-two presently reside.

We touched upon the subject of Women's Liberation. The Dean feels that education has more opportunities for women than most other professions. She believes "any women can make it as long as she plays the game as seriously as a man does."

On the subject of politics, "we can't ignore political machines," she states. "We must work with the system in order to achieve our goals. Our only hope for the future is to become involved some way in politics and make our changes there."

Dean Pifer is an amiable person to talk with and always has an open mind and ear to your suggestions and comments concerning any situation. Lasell is lucky to have discovered her.



# EDITORIAL

## Lament to The Lasell News

At this time of year most editors of publications and presidents of various clubs are attempting to organize themselves. This poses many problems particularly if they have little or no staff of people dedicated to their art. One realized that the prime purpose of college is to make it's students educated people, acknowledging that the students should put academic affairs first. Often, though, we forget that college does not only exist of reading, writing and arithmetic but in order to be a well-rounded individual, we must actively participate in the extra-curricular activities the college sponsors. Many Lasell students have varying talents in the arts, writing and photography which could be useful, not only to an organization they might serve but also to the betterment of themselves and their talent.

The only reason the newspaper and most other campus publications exist is to serve the student body. We would like to be your voice but we have no voice if no one is willing to speak. We have no voice if no one is willing to listen. In the past, the newspaper has delved too much, perhaps, into subjects which were not directly effecting the average student (i.e. wire service releases of national policies). This year we have planned to change our format by making it truly a campus paper covering only events happening in and around campus or on interesting subjects directly affecting the student. Unfortunately, after two "News" meetings with the hope of initiating a bright and talented staff, we had little if no enthusiastic response. The Lasell News can not and will not go on without you, the student, who is the sole object of our efforts. It is an extremely sad thing to see a paper dying. It is something that if given the chance could remarkably communicate; it is a living thing. No it doesn't breathe or have motor abilities but a newspaper effects the lives of practically every person in our civilized world. When a newspaper dies a bit more of our ability to communicate dies along with it. Our only hope for this dying paper is that the students will get themselves together and decide that they sincerely want a paper and one that will meet the needs of the people.

Some of you may say that it's a good thing if the paper dies because it wasn't serving any useful purpose and perhaps it wasn't. What we are saying is, we want you to give the paper a purpose and help see that the purpose is carried out. The newspaper is not a bad thing. Don't kill us before we can even be given a chance. Help us get our critically wounded paper back to health.

D.C.

Ed. Note: Anyone interested in joining the staff should get in touch with Denise Cole by calling 2197 or leaving her name in Box 22.

## THE LASELL NEWS

Est. 1932

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Clare Webber, Associate Editor

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The opinions expressed in The Lasell News are not necessarily those of the college or of the student body.

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## Administrators Speak at Luncheon

by Nancy Zuber

On Tuesday, September 28th, the student body, faculty, and administrators came together for an all-college luncheon. The purpose of this luncheon was to introduce to the students, the top administrators of the school. Dr. Greene gave the opening speech, welcoming all the new freshmen and the returning seniors.

The next to speak was Dean Babcock, Dean of Academic Affairs, who explained how the new advising system worked. She explained that many faculty members had volunteered to take a group of 10 to 15 girls and advise them in such matters as courses to take, courses needed to transfer, and to give assistance to seniors who were planning to transfer.

Following Dean Babcock was Dean Pifer, Dean of Student Affairs. Dean Pifer is the newest

member of the Administrative staff. She talked about some of the new student programs for this year, including a film series, a sex education program, new system to help commuters form carpools, and she also explained about the Fee Committee, consisting of 5 students, 3 faculty and two administrative officials who would distribute money to the various clubs on campus after having an itemized budget from each club desiring money.

Dean Bliss, Administrative Dean was the next to speak. He explained to the student body the reason for the new identification cards, required to get the meals. Dean Bliss stated that the reason for this adjustment was due to the fact that last year many girls, not Lasell students, would come to eat meals at school, and this was

costing the school a large amount of money. Therefore, a new system for checking students at meals had to be set up.

The last speaker was Pat Amato, President of the Executive Council. She informed the student body of the clubs and activities available for those who were interested. She also stated that the exec. council would begin forming as soon as representatives from each house were elected.

After the speeches, lunch was served by Blue Key, and at this time students and faculty were free to discuss informally any questions they might have.

All in all there was a feeling that this luncheon was much more successful than the very formal all-college convocations of the past.

## Stoner First in Concert Series

Ed. Note: Dennis Stoner will be appearing in a free concert in Winslow Hall On Oct. 27.

Dennis Stoner has recently signed with Motown Records and after his first album is released under that label in early fall (1971), he is contracted to do three more.

In looking back, he is the first to realize that success is not

an overnight experience. In fact he has been writing songs and performing for about ten years.

Dennis, a native of Pennsylvania, started in the direction of music as a teenager with eight years of piano lessons. He now plays just about any instrument ever "glued, wired or soldered together" as one reporter put it. He was a member of two different groups while attending college, and in 1969, after graduating with a

degree in communications from Temple University, he became involved in numerous ETV programs in writing, producing and performing. Among these were specials for the Smithsonian Institute.

During this period, he wrote the music and performed in a saga on poverty based on the writings of Langston Hughes, Carl Sandburg, Gordon Park, Lucy Smith and Charles Baudelaire. The cast starred Eli Wallach and Anne Jackson and the production won national acclaim.

As part of an ETV folk series, Dennis has also performed with such respected folk-artists as: Tim Hardin, Oscar Brand, Leon Bibb, Billy Ed Wheeler and Mike Seeger.

Last year he made his first album on Vantage label which got very heavy play in the Philadelphia area. As a result no less than five major record companies became interested in him.

Last season he did an extended tour of college campuses where the response has led to a heavy schedule of repeat engagements and opened the way to a national tour in the 1971-72 season.



DENNIS STONER



## Dr. Greene

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do we want to reduce the opportunities for our students to hold jobs in the library and thereby to meet some of the cost of their education.

Rather than limit opportunities for our students, we seek to expand them. We offer you a richer choice of courses this year than we had last year. We are employing more students this year than we did last year. We are offering more scholarship assistance this year than last year.

Moreover, we intend to continue to involve students more and more fully in various aspects of College activities when such involvement is beneficial to the students and the College. This past spring when we needed advertisements for a Lasell summer play camp, we went to our own art students. And they came through with advertising layouts that we used with great success in local newspapers. Last year students ran a Lasell baby-sitting service; and they ran it efficiently and cheerfully,

providing jobs for a great number of Lasell students and creating extensive good will towards the College among our neighbors who used the service. This year, for the first time in the history of Lasell, as far as I know, our College catalogue has a cover that was designed by a student.

The catalogue cover design, as I trust you have noticed, pictures an amalgam of Lasell landmarks—a towered gable from the past, a glimpse of the new library, the globular lamps that line the walks to New Dorm, and the antique lanterns that light the approach to Bragdon. These details have been brought together by the artist into a design that suggests a coherent combination of the old and the new. In a way, the cover may be thought, then, to indicate our intentions and hopes—that is, to preserve the best of what we have, if not wholly in the material sense at least in terms of values, and at the same time to see the character of Lasell is shaped by the best of the new.

## New Caps for Nurses

by Clare Webber

The nurses capping ceremony took place last Friday, October eighth at 7 p.m. in Winslow Hall. The nurses rustled nervously around the gym before the ceremony. One girl forgot her name tag and another girl brought her camera but had forgotten to put film in it.

The ceremony itself opened with everyone singing "America the Beautiful" followed by the address which was given by Miss Constance Milner, R.N. A solo was sung by Miss Norma MacLeod, R.N. The main event of capping the new nurses was done by Miss Constance Milner, R.N., and assisting her was Dr. Ann Burgess, R.N., Mrs. Margaret Condon, R.N., and Miss Claire Kent, R.N. The nurses then lit their white candles after which the freshman class sang "One Little Candle". The ceremony

concluded with the freshman and senior classes doing the Florence Nightingale Pledge.

The freshman nurses are:

Gretchen Amundsen, Lois Bazzenotti, Barbara Benham, Rena Berke, Mary Bobbitt, Victoria Cole, Kristin Cooksley, Margaret Donohue, Barbara Donovan, Christine Dormall, Susan Emmott.

Also, Suellen Kutenplon, Joyce Lang, Beth Lavin, Ronnie Lefcort, Maryann Ligotti, Gail Ann McDonough, Nancy McKeagney, Susan Oakley, Dianne Reynolds, Marilyn Ricker, Cheryl Risley.

Also, Karen Erickson, Chloris Flannery, Josephine Gabriel, Lisa Gibson, Judith Goodwin, Elinor Gotsell, Deborah Griffin, Lynn Griswold, Jessy Hagopian, Janice Harvey, Marjorie Hirdchaut, Karen Kuhn.

Also, Eileen Ritchie, Karen Salmi, Linda Saunders, Mercia Scott, Linda Smith, Frances Snyder, Dorleen Sutton, Janet Terry, Celeste Tremblay, Christine Urbano, Gloria Van Leesten, Veronica Waitkus.

## The O'Connor's Are Here!

by Clare Webber

This year Lasell has twelve new house parents to live in the houses and dorms around campus. Most of them are married couples who feel that Lasell offers a good job with more freedom than most of the other colleges around the Boston area.

Most of us have seen their new faces around campus and the cafeteria, but we haven't matched names with faces. Unfortunately I can't put in a snap shot of each person, but I can give you names and the house or dorm that they are in charge of.

Mr. and Mrs. Stephen Baisden—Converse  
Bill and Jeanne Condinha—Hawthorne

Patricia Hopkins—Nason  
Dane and Michele Kostin—New Dorm

Bart and Dianne Lee—Berkeley  
Janet Lee—Keever

Andrew and Carol O'Connor—Gardner

Ron and Sue Polansky—Vista  
Robert and Mary

Reedy—Karandon  
Chuck and Mimi Taylor—Carpenter

Paul and Ellen Young—Haskell

I decided to go and drop in on Andy and Carol O'Connor and find out a little about them. My job turned out to be a very pleasant one.

Andy and Carol both had



Andy and Carol at Gardner

jobs before they came to Lasell, but they decided that there had to be something a little more interesting than the nine to five life. Andy applied to law school and was accepted at Boston University where he is now a student. Carol is applying to schools this coming September and is going to be a psychiatric social worker.

Lasell happens to have some great advantages for young married or single people who need to save some money. In exchange for room and meals, Andy and Carol are there to help anyone in the house or just to talk if anyone feels like talking. Their decision to come to Lasell was a fairly simple one. Lasell offered the most freedom of the thirty schools that they considered in the Boston area. Most

schools wanted one person to be at the house at all times while Lasell requires that someone be in the house at night. This is another great advantage because they can go to work, to school or just relax all day.

These two people talked about themselves and how they felt about things on and off campus that are going on. A lot of things stuck in my mind. Andy said that it is "good to be in a place where people think." Carol and I had been talking about how relatively easy it was for us to sit back and go to classes and get three meals a day; not having to worry about the rent and buying food. She said that "hassles make you more independent." Maybe what these two people said is worth thinking about.

improvements you kids want to suggest and help this committee initiate.

This is all being mentioned briefly, because at a meeting, to be announced on the daily bulletin in the near future, these and other matters will be discussed in full.

Just remember that "COOPERATION (your cooperation) MEANS SUCCESS"!!!

Hinda Gottlieb  
Suzanne Hill  
Brooke Silberman  
Brenda Sparks

## The Sun Sets On Parietals

On October 1st, Brenda Sparks had a definitely frank, open and productive talk with President Greene on the matter of parietals and the general "social" conditions at Lasell. This is the resulting report of that meeting.

Twenty-three hour parietals, unfortunately, are not to become a reality on the Lasell campus this year. Security at Lasell is not equipped and prepared to cope with added problems at this time, and it would take money that this school honestly does not have to spare to improve the security force adequately.

It is a fact that Lasell isn't yet physically ready for twenty-three hour parietals. It is also a proven fact that Lasell is known as a "suitcase school" because it lacks a socially desirable atmosphere! Not every girl has the opportunity to just take off every weekend... thus, for this reason and many others, starting this semester, a committee for bettering social conditions will hopefully be formed by concerned students and sponsored by Executive Council.

A few of the matters that this committee will try to dig up your support on are: A student union, weeknight entertainment in the barn, a refurbishment of the North Lounge, a student-run flea market, and any other

## Money?

This year approximately \$19,000 has been set aside from tuition for the purpose of Student Activities. In order to disburse this money, a Fee Commission has been established at the College. The Commission membership of ten shall consist of five students, appointed by College Government; three faculty, appointed by the Faculty Chairman; and, two administrative officials, appointed by the President. The Dean of Students shall serve as the chairman.

All student organizations are invited to apply for some portion of the fee. The procedures and deadlines for applications are available in Miss Pifer's office. Should you have any questions concerning the procedure, call The Dean of Students office, extension 2115 or make an appointment.

Need a ride somewhere? Going home and need someone to share expenses? Why not put an ad in the paper and see what happens. Call Denise Cole or Clare Webber for information.



Nurses Don Their New Apparel



## Sexy Lasell

"Is childbirth painful?" "What is the best form of contraception?" "How do you get V.D.?" "What is a homosexual?" "Can I be frigid?"

Questions such as these about sex and one's sexuality are usually the product of a healthy, maturing mind. However, frequently young adults have no one with whom they can discuss these questions. This year, Lasell Junior College is starting a program in which the facts about sex can be discussed and fears about sexuality explained.

Our Sex Education Course is a non-credit program offered to freshmen and seniors. The format of the program is half lecture, film, or presentation and half small group discussion. Some of the topics to be handled in the course include: Delivery and Childbirth,

Prevention of Conception and Interruption of Pregnancy, Human Sexual Response, and the New Family. The speakers include members of our faculty and other experts in various fields of sex information. The discussion groups will provide an opportunity for students to speak openly with their fellow students and other concerned, sensitive people from the Lasell community.

You can register for this course at the Counseling Service or at the registration table at lunch. There is a nominal fee of \$5.00. The program runs ten weeks starting on October 7. The course will be held from 12:00 - 1:30 p.m. on Thursdays in Wolfe 302-303.

Sign up soon. Spaces are going quickly.

## Parents

### Weekend

This year a parents weekend has been planned for all Freshmen and their parents. The event is being sponsored by the Senior Class and will take place on November 12, 13 and 14th.

This is a tentative schedule of events for the weekend. A more detailed agenda will be issued later. The weekend will begin at about eight p.m. on Friday with a Variety Show, which will be presented by the Seniors. On Saturday, Brunch will be served from 11:00 to 1:00, parents will have the opportunity to meet the Administrators in the North Lounge from 12:30 until 1:30. The Athletic Association has planned an afternoon of excitement. Games will be organized on the athletic field for all girls and their parents during the afternoon.

A special dinner will be served at six for the freshmen and their parents in the diningroom, and at 8:30 a dance will be held in Winslow Hall.

Sunday Brunch will be served from 11 until 1, leaving the rest of the day free for freshmen and their parents.

## Announcements

The Yearbook is looking for Artists, Photographers, and anyone else interested in helping put together the yearbook. Please watch the bulletin next week for the announcement of a very important meeting.

The Drama Club has chosen "Oliver" as the fall play. The try-outs will be Tuesday and Wednesday, October 25th and 26th from 7:00 to 10:00 p.m. in Winslow Hall. Everyone is invited to come and try out.

## Faculty Join Lasell Team

It seems that there are some new members of the faculty this year at Lasell. Some of us have gotten to know a few of them in the last few weeks, but some faces are still new to us. The new faculty have been scattered throughout a number of different departments.

The new faculty are: Miss Susan Alt, Social Relations; Mrs. Joan C. Carruth, Nursing; Mrs. Claire Donahue, Sec'l Studies; Mr. Peter Feldstein, Art; Mr. Albert R. Manson, Sec'l Studies; Mrs. Ruth Nowak, Science; Miss Cynthia Rinklin, Admissions Office; Mrs. Anne Rumsey, Child Study; Mr. James Sebben,

Child Study; Mr. Paul W. Wiggin, Director of Orphean.

### Interview

Mr. Peter Feldstein is now teaching photography at Lasell and from what he has told me, he really likes it here.

Before he came to Lasell, Mr. Feldstein taught at New York City Community College in the Graphic Arts Department. He taught art appreciation and photography there and finds that Lasell offers a great deal more educational freedom than did his last college. Mr. Feldstein remarked that New York City Community was more a

vocational school on a college level. He seems to be happy with the Lasell student who is on the whole a more sensitive one.

Mr. Feldstein lives in Newton with his wife Johanna and their two cats. He told me that he would like to be able to buy some land up north. He and his wife like to get out of the city and into the country. Hopefully, he will buy some land and continue to teach.

Some of his students think that his favorite thing is khaki pants but I think that Red Cheek Apple Cider has to come above that.

## \$ LOANS \$

A new loan service has been installed in cases of emergency for the benefit of Lasell students. The stipulations are according to the dean of students:

1. The purpose of an emergency loan is to provide a small amount of cash for a brief time (interest free) for a genuine emergency for which it is not possible to plan in advance.

2. In general, loans are limited to a maximum of \$50.00 for 30 days. However, under special emergency conditions the amount and time may be increased.

3. Limited funds are available. In order that we may serve all students in emergency financial situations you should request no more money than is absolutely necessary. Your loan should be repaid promptly on or before the due date. This will make it possible for each dollar in the fund to be reloaned several times during the school year.

4. If you find it impossible to repay your loan on or before the due date, you should discuss your situation with the Dean of Students prior to the due date. Failure to repay this interest-free loan may result in action to prevent future use of this service by negligent borrowers.

5. Money can only be given during the school week.





"A newspaper is not just for reporting the news as it is, but to make people mad enough to do something about it."

Mark Twain

# THE LASELL NEWS

Volume XXXX, Number 2

Auburndale, Massachusetts

November 12, 1971

## Students Knock; Parietals Not Home

by Suzanne Hill and Brenda Sparks



A Thoughtful Dr. Greene.

On the night of November third, a typical floor meeting was held. It turned to the topic of parietals. This typical floor meeting developed into a demonstration, in which three hundred-plus people took part. This mass meeting centered at Dr. Greene's house and Dean Pifer's house. After some time and much discussion, it was decided that this meeting was to be continued Thursday at noon in the cafeteria.

This meeting drew a full house including many interested students, faculty and members of the Administrative Committee. After preliminary explanations were presented, various students addressed Dr. Greene with questions, comments, and suggestions.

There was a lot said about Lasell's security situation. As it stands now it is not good, and this is the major reason given against extending parietals to twenty-three hours daily. It was then brought out that a large number of girls who were present would be willing to sacrifice certain projects and activities, in order to use the monies to alleviate at least a few of the security problems on this campus.

There are two other major considerations that were discussed in relation to twenty-three hour parietals at

Lasell. One of these considerations is the "individual", and the reality that each and every student should have her social needs met. The other consideration is the question of academic life versus social life at Lasell. Which is the more important of these two areas depends upon each individual's values and goals, etc. The academic life at Lasell is good, but compared to the social life here, it is outstanding! It has been decided that a healthy balance has to be made of both.

A sincere thanks is extended to all people who attended and participated in Thursday's meeting. Your interest and supporting efforts channeled through the present student government, will keep this issue alive and in a prominent position on this campus. Individually, students can help by: (1) asking questions whenever they have questions, (2) offering any suggestions to student representatives, (3) wholeheartedly participating in student questionnaires and poles; their distribution and completion, (4) sincerely discussing this with parents and (5) faculty and students should continue to examine the pros and cons of this widespread social problem.

THANK YOU AGAIN . . .  
RIGHT ON!!!



## Dr. Greene on Bragdon and Bequests

The *Lasell News*, in order to better serve its readers, meets with President Greene every two weeks to discuss issues of importance to the students. During a recent interview Dr. Greene and the editor of *The News* talked about a replacement for Bragdon, a Capital Fund Drive, and a gift of money that Lasell will be getting in the near future.

### BRAGDON REPLACEMENT:

"In a move to facilitate the early replacement of Bragdon Hall, the Lasell Board of Trustees voted at their annual meeting on October 20 to proceed with plans to build a new dormitory in the Rockwell Woods area. The proposed dormitory will have approximately the same capacity as New Dorm and will probably be located close to New Dorm. Although no specific plans have been presented to any constituencies of the College at this time, a feasibility study has been conducted which indicates that a building to accommodate between sixty and seventy-five students can be built on the site and probably can be completed

for occupancy in September 1972. As soon as possible, preliminary plans will be shown to students and members of the faculty, and their recommendations will be solicited.

"Because the proposed dormitory is at least a partial replacement of Bragdon Hall, Bragdon will not be taken down until the College is sure that the new dormitory can be finished on schedule and that the resident students enrolled for the 1972-73 year can be accommodated without the use of Bragdon. At such time as Bragdon is taken down the site will be available for other purposes, but there are no specific plans for it at this time.

### CAPITAL FUND DRIVE:

In another action the Board of Trustees approved a recommendation from the President and the Long Range Planning Committee that the College retain the Cumerford Corporation, a firm of fund raising and institutional consultants, to help us pave the way for a capital fund drive. Though the precise goals of a

capital campaign will have to be carefully identified and given priorities, they are likely to include such things as a student center, an arts facility, a faculty development fund, increased scholarship funds, and more new dormitories.

### BEQUEST:

"The prospect of launching a capital campaign somewhat earlier than might otherwise have been expected has been strengthened by the news that Lasell is to be the beneficiary of a very generous bequest. Our benefactor is the late Jessie Shepherd Brennan '17, whose will stipulates that after various individual bequests have been paid, the remainder of her estate will go to Lasell Junior College. Though it may be some time before the estate is settled and before we know the full extent to which the College will benefit, the expectation is that it will be about three-quarters of a million dollars. This in itself is naturally a most welcome assistance to the development of the College, and it has the further advantage of providing impetus to a capital fund drive."



## THE Committee

by Clare Webber

At the conclusion of the mass meeting on last Thursday concerning the parietal system, a committee was set up to make further plans. The members of this group are: Dorette Gardella, Clare Webber, Barbara Leland, Nancy Wareck, Karen Barwise, Laura Weiss, Doris Bocker, Pat Richie, Pat Amato, Sue Hill, and Brenda Sparks.

These students will work out a plan for an effective parietal system. This plan will then be taken before the Administrative Committee and voted upon. If the plan is passed there it will then have to be

submitted to the Board of Trustees for their approval.

The first meeting of the Parietals Committee has branched off into smaller groups. Each group has a specific area to investigate. The question of dorm autonomy has to be settled. This question will be taken up at the Executive Council meeting this week and will be voted on at that time. Dorette and Barbara are composing a letter that will go out to the parents and get their opinion on this issue. Doris and Karen will put together a poll that will be distributed to the

students. Brenda, Sue, Nancy and Clare are going over the letters that Brenda received when she wrote to 160 schools. Barbara and Dorette are making a thorough study of the security problems on this campus. Laura and Clare will look into the parking problem which will arise with the additional cars on campus.

The next meeting is set up for Monday night. The girls on this committee are looking to the students for their support. We can only say that something will transpire on this important issue.



# EDITORIAL

## STAND UP

## AND BE COUNTED

There is nothing here at Lasell that could possibly make a student feel more like she is in high school than the taking of class attendance. As soon as a student steps into class she must acknowledge the fact that she is present by shouting "here" or by signing a paper which is being passed around the room. If she has walked in late and has missed roll-call, well, that's too bad.

In high school, it was the same method, but don't we have more to lose and to gain in the college classroom? At this stage in our lives, we should all have a sense of responsibility to attend class. We, or our parents more likely, are spending money (tuition) for us to attend these classes. If we do not have a sense of responsibility to ourselves, then we should at least go out of gratitude to them. *But*, should we feel full of shame and fear that we are being punished for our non-attendance?

Is it really so important to attend every class? I believe the class should be used as a guideline for studies we can learn on our own, out of class. There are many of us who work better when we are free to study independently, especially in English courses where one should feel free to write without the uninspirational four wall obstacles. Obviously, there are those who would rarely if ever attend class if they were not being watched over by Big Brother. College is not the place for such people. These people who have no interest in the class, go only out of fear, not because they are interested in the subject matter. What fear? A student is warned by most teachers at the beginning of the semester that if she misses more than two class periods her mark will be lowered no matter what the quality of her work is when she attends class. How can the school lead everyone to believe that we are on our honor if they are checking up on us at every class period.

In science and language courses, the student should feel a greater sense of responsibility to attend class. In these classes it is difficult to make up what one has missed, particularly because most work done in these classes is done in a language laboratory. If a student is intent on learning a language, either to use it conversationally or as a requirement to transfer, she will go to class without having to be told to.

All I am simply saying is going to class is the student's responsibility and this responsibility should be respected by the students, faculty and administration. The students should not feel as if they are being watched over like children in grammar school, when they attend class. They should not feel either that they are being punished by having their mark lowered or—to the extreme—that all hope of passing is lost because they have missed a few classes. Give us the adult responsibility to make our own choice. Perhaps next semester it will be required that we be awakened by the sound of reveille to insure us of getting up in time.

D.C.

## THE LASELL NEWS

Est. 1932

Denise Cole, Editor-in-Chief

Clare Webber, Associate Editor

### Staff For This Issue

Coleen Hennessy Jean Schultz  
Suzanne Hill Dee Dee Welch — Art  
Liz Kalif Nancy Zuber

Mrs. Dianne Lee, Advisor

"News" office — Alumni office

The opinions expressed in The Lasell News are not necessarily those of the college or of the student body.

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## Letter to the Editor

To the Editor:

Congratulations on your appointment to Editor of the Lasell News, and also on the fine content of your first issue.

I had looked forward to associating with you and your staff in the same manner in which I had operated with Cathy Demain last year, however, I am no longer in charge of the Lasell mail-room.

Contrary to the expression of many, I did not retire from the position I capably organized and operated for more than two years. On June 23, 1971, I was informed by the Administrative Dean that because of economic conditions my position as Mail Clerk had been eliminated and that subsequent mail requirements would be handled by the bookstore. It was a shock to me to be released so abruptly from a post that I had originally created and had every reason to believe that I had performed most acceptably. In the interest of economy, I offered to run the mailroom for Mr. Battaglini on a five hour per day basis at reduced income but my offer was refused.

Needless to state, I have missed all of "my girls" at Lasell. It is most difficult for me to understand how an efficiently operated college like Lasell could relegate its mail requirements to a secondary status. Dr. Greene in my conversations with him had always professed a priority importance for all mail and desired to render the best possible service for faculty and students. It is my hope that the service rendered is satisfactory in every way.

Fortunately I have obtained employment at a local firm where I am the Director of Mail, and despite missing you all, I am becoming quite happy in my new environment.

Sincerely,  
Jim Poland

## Sabbath Program

On Friday, November 19, there will be a Sabbath Program at Brandeis University entitled: "A Person... A Woman... A Jew... A Rabbi?" It will feature Mrs. Mary Gendler and Mrs. Sandy Sasso (the first Rabbinic female student at the Reconstructionist Rabbinical College).

Interested students are cordially welcome to spend the weekend on the Brandeis campus. There will be no charge for housing, courtesy of Hillel students who will act as hostesses. The only charge will be a very nominal one for meals in the dining halls. Approximate charges are 99 cents for breakfast, \$1.40 for lunch and \$2.15 for supper. Kosher meals are served in the Sherman Student Center.

Anyone interested in attending the November 19 weekend should inform Rabbi Albert S. Axelrod at Brandeis as soon as possible. Rabbi Axelrod can be reached at the Bnai Brith-Hillel Foundation and Office of the Jewish Chaplain at Brandeis University in Waltham.

# EDITORIAL

## LASELL ON SLAVE BLOCK

I walked into Winslow Hall Tuesday night to see numerous young men sitting on the floor or lounging against the walls. There were also a number of girls in the crowd, but I think the boys dominated the floor. There was a certain nervous excitement that flowed from this crowd and swept towards the stage.

I went to the Slave Sale that night and tried to understand exactly what was going on. I kept telling myself that the whole show was to raise money for the Student Activities Board. Yet I couldn't help but think that someone could have thought up something a little more together than a slave sale to raise the money. I found it somewhat ironic that approximately three hundred people were there for a slave sale and only about seventy were there for the Dennis Stoner concert the week before. This comparison leads me to believe that more people at Lasell and their male friends are into a slave sale than any other social activity on this campus.

It seemed right in step with the whole idea that the girls who showed the most skin went for the highest price. While the girls in cute little pants suits sold—the skin sold better and probably always will if Lasell continues to have this thing. I think the slave sale will continue here at Lasell. The sale has been a tradition here for a long time. Apparently most of us like the idea of a slave sale—because if we didn't, wouldn't we have done something about the whole thing. I don't think that we can say that we didn't know about it, because signs were all well situated in various buildings on campus.

The slave sale got better publication than the Dennis Stoner concert, and probably will have had better publication than the Women's Liberation speaker, Robin Morgan, will have had. I wonder how many people will show up Wednesday night at Winslow Hall to hear a woman speak on Women's Liberation?

C.W.

## Slave Sale Notes for Wanderers

Winslow Hall was packed with quite a number of eager young men who were awaiting the start of Lasell's annual slave sale. The microphone still hadn't arrived, but Gayle Yatzak decided to start the whole thing off anyway. Gayle explained that the girls who were sold would clean rooms, sew, do laundry or whatever.

Some girls looked as if they were having a good time while others looked a little embarrassed about the whole thing. The costumes of the girls went from pink Doctor Denton sleepers to yellow hot pants and a black strapless bra. Other added attractions were Marie Cianciola as Bobby B.C. and Stephanie Rotchford as Joe Jock. Marie had on madras pants, a sweater and a sailing hat while Steph had on a complete hockey uniform.

The prices went anywhere from 20 cents to \$21 and all proceeds went to the Student Activities Board. It seems that the boys who bought their particular girl didn't mind paying the money as long as they got their girl. Sometimes this in itself was a problem. Some girls pulled the back door trick and weren't to be seen for the rest of the evening. Bonnie Stoll who was collecting the money soon put an end to that. Bonnie caught each girl as she walked off stage and told her to go and sit with the guy who had bought her because Bonnie wasn't going to give any more refunds.

All in all the evening was a success and a good profit was made.

Many students will be traveling out of the country this year or next summer and should know where they can cash checks. Do not depend on personal checks to purchase travel tickets. Bring cash or Travelers Checks. Below is a brief list of various transportation companies and their policies:

*Greyhound Bus Company* does not accept personal checks.

*Trailways Bus Company* will accept a personal check made out on the premises for the exact amount of the ticket IF the purchaser has acceptable identification including a driver's license. Checks must be made out to *Continental Trailways* regardless of which bus line is being used. This policy may be discontinued if warranted.

*Penn Central Railroad* may accept a check drawn on a *Boston* bank for exact amount of ticket cost if the purchaser has a Massachusetts driver's license for identification, and there is insufficient time to return home or to school to get cash.

*Airlines* operating out of Boston will accept a check made out on the premises to the airline for the exact amount of the ticket, with proper identification—a driver's license and charge accounts or credit cards. (Social Security cards are not acceptable.) No third party checks will be accepted.

Student Artwork  
is being exhibited in  
Room Two of Bragdon  
and Carter Hall during  
Parents Weekend

## WELCOME PARENTS



# TWO CENTS' WORTH

The road to the polling place is fraught with many obstacles. I vote in a grammar school down the street. It is called the Milmore School. I suspect it was constructed sometime during the twenties. As a school it is totally devoid of any style whatever, although there are faint, ever so slightly faint, implications that the builders would have rather constructed a mill, in the old New England sense of what a mill should be. There are two over large doors, cumbersome twelve over twelve windows (undoubtedly impossible for some fifth grader to move). The school yard doesn't go on forever. A broken basketball hoop stands lonely duty in the

asphalt square in back where the entrance is. Wire mesh covers the windows on the ground floor. It is the traditional environment for voting, bleak, uninviting. Unfortunately it is also the traditional environment for education in the city.

I walk down the street lost in a sea of candidates' names with a sample ballot in my hand. It is my one touch with reality. I spot the first campaign worker. There is some sort of rule, I believe, that prevents political workers from distributing campaign literature within two hundred feet of any polling place. The workers at the Milmore School abide by the rule, however barely. I am eyeing the worker, straw hat,

cards with disembodied faces flooding toward me. "No." "Yes." "I've made up my mind." "Excuse me." "Get out of the way."

Through the phalanx of glad handers and into the back entrance I make my way to a face to face confrontation with the matriarchs of the polling place. I do not know from where these women come. Obviously they come from the neighborhood but I never see them except on election day. They are birdlike women with blue hair and white make up, shuffling back and forth aiding people to the voting machines, if, indeed, one has to be physically helped. I line up democratically in front of one of

Boston's finest. "Name." "Address." Checking. Rechecking. Into, or at least toward the voting machine, guided by one of the grey ladies. I have a strangle hold on the sample ballot.

"Turn lever right to close." The curtains grind menacingly behind and snap shut. I am alone with the central reality of democracy, the choice. Hicks or White. Irish pol versus Irish pol. The ultimate choice in the ultimate election. Nothing else matters.

"Turn lever left to open." The curtains grind menacingly behind and snap open. Suddenly unburdened I glide through the rhinestone eyeglasses, past the long arm of the law, out the

back way, past the workers, into the city and a wailing cruiser car winging by on the way to some domestic or public disaster.

Faith in the system? Yes. Faith in the populace to achieve the government it deserves. A pane of glass falls from a broken window on the second floor of the school and breaks softly on the ground.

Our citadels will survive any trial but neglect. The mayor will survive or be defeated. The school will last with some minor repairs. And best of all we will survive whether we vote or not.

You'll read this after the election. The mayor will have been chosen. But that's OK. By now you should know where I stand.

D. Grace



The Amiable Dennis Stoner.

## Stoner First in Concert Series

Dennis Stoner, rock musician, performed in Winslow Hall on Wednesday, October 27, before a relatively small crowd of approximately eighty people. He was comfortably dressed in a casual shirt and pair of faded blue jeans and had a rather deep yet mellow voice.

Dennis writes "about half" of his own music. One of the first songs he did was "You've Got A Friend" which was popularized by James Taylor and written by Carol King. Dennis also dramatically played "Tuesday Afternoon" by the Moody Blues, which was about the day in the life of one man. Typical of the Moody Blues, it

was beautifully poetic.

During the second half of the concert he played on-piano, which he used just as well as guitar. Stoner did a couple of his own songs that were rather comical and reflected his days of working in a bar in Pennsylvania.

It was enjoyable to watch Dennis Stoner because the audience could see that he loved his work. Most of his songs seem as if they could relate to his own life. It was disappointing that not many people showed up for the performance but those who did were in for a rare treat. Hopefully, Dennis will be back for a repeat performance in the spring.

## Here She Is, Miss America

(Editor's Note: The day after Laura Lee Schaefer was crowned Miss America she made the following comments:

On premarital sex: "It's not for me."

On grass: "Marijuana leads to hard drugs."

On Women's Liberation: "Women aren't discriminated against in America."

On the Vietnam War: "It would be good to end it, but we have a right to be there."

On mod dress: "I don't even own a pair of blue jeans.")

Athens, Ohio (CPS) — The young woman whose fortune has made her the dream of America's mothers returned last weekend to the place where her rise to fame began. America's Miss Laurel Lee Schaefer, returning to Ohio University (OU) in Athens for her first Homecoming as an alumna, brought back memories of those who knew her when. . .

One of Schaefer's sorority sisters, while wishing to remain unidentified, signed a document stating she saw Schaefer with a packet of birth control pills in October of last year and Schaefer admitted to her she was using them.

"She made four or five trips to Columbus to see her boyfriend just about every week starting last winter," she continued.

Schaefer has been steadily dating a Columbus, Ohio television newscaster for more than a year.

"I think I know Laurie better than anyone else, and the things she is saying just don't make sense," the woman says.

According to the woman, Schaefer said her mother did not know about these trips and she did not want her to know.

She speculated that perhaps these inconsistencies in Scaefers public and private attitudes were due to pressure from the Miss America officials, "or maybe Laurie thinks if she says all this the older generation will think better of our generation."

"Laurie is just like any other college girl," she emphasized, "except she doesn't ever wear jeans." Schaefer can have a good time like any other woman, she mused, remembering Scaefers 22nd birthday last May.

It was at "The Villa," a bar outside Athens, she said, smiling. "Laurie got so drunk she passed out when we took her home. We really had a great time."

## The Second Adventure of Andrew

by Denise Cole

You thought you heard the last of me,  
About my sailing off to sea.  
My wife who flushed me down the drain  
Never thought I'd be talking about Spain.

The flamenco dancers were really fine.  
But for some reason I couldn't keep time  
With their foot work and their hands,  
Now, here's a problem visiting foreign lands.

Their language was impossible to learn.  
Hablo, no espanol, I said in turn.  
Oy, with every Spaniard that I met  
I didn't meet one who didn't get upset.

It's impossible to communicate without communications,  
Or people who don't relate to their relations  
No matter if from Spain or other nations  
To put it bluntly, I didn't go over with a great sensation.

In Spain, I crossed the Seine or was that France?  
In France they do a different kind of dance.  
The French believe in love, amor-amor  
And show it by throwing their wives upon the floor adagio.

In Paris there's the Eiffel tower,  
Which gives the French a supernatural power.  
Or so they think as they strut along the Rue de Parea  
With a nose so high you'd think they were smelling a salty sea.

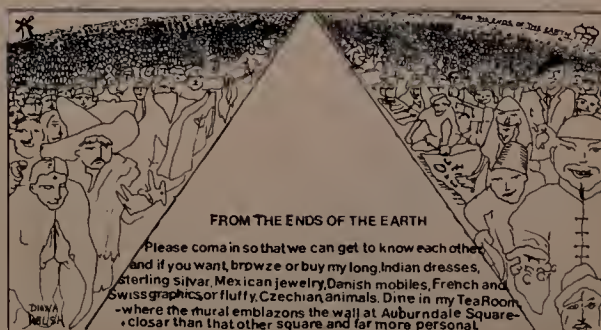
I don't recall how I arrived in London  
But I do remember it was a funton.  
The queen was there in all her array.  
She was quite majestic—needless to say.

I made the scene one night at Carnaby Street.  
Where there are the strangest people to meet.  
I met a man who dressed in nothing but a sheet;  
He said the cost of clothing was much too steep.

Now I'm calling from a phone booth in Russia.  
Can you speak a little faster, but I don't want to rush ya.  
Inside the booth a picture of Joseph Stalin  
Who looks a bit like Lassie or Rin Tintin.

My dime is almost up—I hate to leave you.  
Russian relations are better—thanks to God and Spiro Agnew.  
Don't call me I'll call you.  
So don't think you've heard the last of Andrew.

[Editor's Note: We welcome any contributions of original poetry, prose or photography. Please submit your work to Box 22.]



**FLEA MARKET**  
November 12  
North Lounge  
Lots of things to buy & sell  
**EVERYONE IS WELCOME**



# CLUBS & ORGANIZATIONS

## "Oliver" Picked as Fall Play

For the fall play the Workshop Players have chosen the musical "Oliver." The play will be presented Thursday and Friday night, December 9th and 10th. Rehearsals have already gotten underway, but there is still a need for men—big, small, fat, skinny, singers, and non-singers. There is also a need for another pianist, a choreographer, and crew. Anyone who is interested in these areas or knows of anyone for the male parts should contact Nancy Zuber at 2570.

We had excellent try-outs for this production. If you were not cast for a part in this play, please do not hesitate to try-out next time. You can still be involved by working on the crew.

Congratulations to all of those who received parts in "Oliver." We know it will be a great success.

Oliver .....	Mindy Weisser
Artful Dodger .....	Rosemary Ross
Nancy .....	Jan Brophy
Bet .....	Leslie Mountain
Widow Corney .....	Barbara Hughes
Mr. Henry Sowerberry .....	Roberta Hartsig
Mrs. Sowerberry .....	Meg Donohue
Charlotte Sowerberry .....	Karen Lewis
Noah Claypole .....	Beth Andrews
Strawberry seller .....	Janis Kay
Rose seller .....	Elaine Vogel
Milk seller .....	Alysia Loberfeld
Doctor Grimwig .....	Cheryl Penn
Mrs. Bedwin .....	Amy Hamet
Old Sally .....	Amy Juskowitz
Old Woman .....	Sally Watts
Workhouse Boys .....	Laurie McCormick
	Jennifer Drake
	Cathy Chamalian
	Kathy Long
	Cyndi Barshov
	Carol Futoma
	Betty Goldberg
	Maggie McLellan
Fagin's Boys .....	Karen Tyler
	Irene Harrington
	Mellisa Vlahos
	Barbara Goodin
	Sally Schlesinger
	Jill Robinson
	Pam Prial
	(Charley Bates) Jill Guaraldi
Bobbies .....	Joanne Herbet
	Holly Gove
	Ticia Cousy
Women .....	Donna Fox
	Virginia Leggat
	Meg Walsh

### EXTRA:

Music Director .....

## Staff Chosen for "The Lamp"

"The Lamp", the Lasell yearbook, has finally gotten underway. We have a large staff of thirty-two members. Congratulations to each and every one of you.

Editor .....	Nancy Zuber
Assistant Editor .....	Susan Schrade
Business Manager .....	Maggie McLellan
Business Staff .....	Sharon Sanduski
	Regan Murphy
Layout Editors .....	Cindy Scalzi
	Marlene Mihos
Layout Staff .....	Sarah Jane Alpren
	Cathy Chamalian
	Judy Cooper
	Millie Kaufman
	Barbara Torrey
	Mary Collins
Activities Editor .....	Susan Israel
Activities Staff .....	Sandra Frumkin
	Meredith Brennan
	Nancy Broderick
Copy Editor .....	Judy Roslund
Copy Staff .....	Jill Robinson
	Barbara Mayer
	Nancy Noonan
Art Editors .....	Gail Kaufman
	Anne Gardnes
Art Staff .....	Nancy Warwick
	Lee Stafford
	Ann Roberts
	Mary Armstrong
	Beth King
	Kathy Myhalyk
Photography Editors .....	Clare Webber
	Pam Scott
Photography Staff .....	Marcia Hersberg
Advisor .....	Mr. Stanley

If anyone is interested in submitting any individual art work or photography, she should give it to Nancy Zuber, Ordway House Room 9. We will try to use as much as possible.

## Bowling League

Those students who elected Candlepin Bowling as their Physical Education course this fall have formed a Bowling League that meets every Monday afternoon at the Auburndale Club.

The DOUBLE D'S, captained by Lynn Tierney, are leading the league with an 82.7 point average. In second place with an average of 79.7 are THE BOMBERS, captained by Bronwyn Butterfield.

Single string high scores are Debbie Palomba and Janis Kay with game points of 104 and 98 respectively.

Other teams in the competition and their captains are as follows:

BRAGDON'S FIRST—Betsy Hitch, capt.

THE SHANGRI LAS—Marilyn Ricker, capt.

THE NASONS—Debbie Zuloofsky, capt.

THE WICKED WONDERS—Janis Kay, capt.

THE SCREWBALLS—Judy Andrews, capt.

REAL CLASS—Sheryl Ostrom, capt.

## Nurses Notes

The Lasell Student Nurses Association recently elected two freshmen officers: Sue Emott, vice president, and Vicky Cole, treasurer. They are a welcome addition to the present officers: President, Colleen Hennessy; recording secretary, Jean Farquharson; corresponding secretary, Lynne Blomstrom; activities chairman, Darfy Macomber; by-laws chairman, Alice Dorf; and publicity chairman, Mary Pat Ettari. Another new addition to the association is Mrs. Joan Carruth. She will be co-advisor with Mrs. Kent.

The Annual Christmas Bazaar will be held on Monday, December 6 from 10 a.m. to 4 p.m. at Winslow Hall. The various booths offered will include: Christmas Decorations, Baked Goods, Hand-made Knit Goods, White Elephant, The Boutique, and Refreshments. The proceeds go to the support of a Korean orphan and to the scholarships given to nursing students at the end of the school year. It has always been a success in the past due to the support of the Lasell Community and we hope it will continue to be so.

Colleen Hennessy, Pres.  
Lasell Student Nurses Assoc.

## Fee Commission Poll Results

The student activities fund this year, given by the college from money collected for tuition, amounts to \$19,000, or \$25.00 per student.

On Wednesday, the Fee Commission took a poll in the cafeteria asking whether the students would agree to have an additional \$10.00 charge, for the purpose of student activities, put on their college bill (which would be sent to their parents in December).

The results were: In favor — 128; Against — 335.

The Fee Commission

## Retailing Club

The Retailing Club has held two meetings this year. The first meeting was held on Tuesday, September 28, when the club officers were elected: President, Joanne White; Vice President, Lee Stafford; Treasurer, Laura Weiss; and Secretary, Liz Kaliff.

The club is planning to have various speakers. On Tuesday October 19 Chris White, a graduate of Lasell presently employed at Grover Cronin as assistant personnel manager, spoke about her work experiences at various stores. Miss White was extremely interesting, and we appreciate her taking the time to come. Miss Worcester, personnel manager at Grover Cronin is coming on Tuesday, November 2 to speak to the club.

The Retailing Club is already planning its annual fashion show in the spring. We hope it will be as successful as last year's.

Liz Kaliff



## FLEA MARKET

There are still a lot of questions in the minds of the Lasell community as to what the Flea Market is all about. First of all, the Flea Market is open to all students, faculty and administrators who wish to buy or sell anything from paintings to books to clothing. Whatever you sell is clear profit for your pocketbook.

The first Flea Market will be held on November 12, which is Parent's Weekend. The North Lounge is the place where everyone is invited to come and participate. Let's make it a real success.

If there are any further questions, call Jean Schultz at Gardner-2197 or Dorea Saxon at Chandler.

## Feminist at Lasell



Robin Morgan

On Wednesday night, November 10, The Concert and Lecture Series presented Miss Robin Morgan. Miss Morgan is a full-fledged feminist.

A freelance editor in New York City, Robin Morgan has been actively involved in the Women's Liberation Movement since late 1967. She was the organizer of the first Miss America Pageant protest; co-founder of WITCH (Women's International Conspiracy from Hell); member of the collective of women who seized and took over RAT (a well-known underground radical newspaper) and she also worked in the RAT collective for a year, putting out a women's newspaper. Robin was fired from her job in a book publishing house for union organizing and radical feminism, and was arrested in Grove Press seizure and occupation of executive offices in 1970 for criminal trespass and mischief. An ardent writer for

feminist media, her articles appear frequently in *The Rat*, *Liberation Magazine* and *New York Free Press*.

In speaking to a small group in Winslow Hall, Miss Morgan dealt with three groups. The first was the Women's Rights Movement. This group is the national organization for women, in which there is political involvement. Miss Morgan made it clear that she was not and has never been a member of this group. The second group she spoke of was the Women's Liberation Movement. This group she classified as refugees from the dominant male left. The third and final group Miss Morgan spoke about was the Radical Feminist. This group, formed between two and two and a half years ago, is the newest of the three. This group deals with the total social, economic, cultural and political gender.



"A newspaper is not just for reporting the news as it is, but to make people mad enough to do something about it."

Mark Twain



# THE LASELL NEWS



Volume XXXX, Number 3

Auburndale, Massachusetts

December 15, 1971



## Workshop Players Present OLIVER as Fall Show

by Judy Andrews

Thursday night's performance of OLIVER presented by The Lasell Junior College Workshop Players was an excellent performance with superb acting, fine singing and a large audience of about 300 people.

The opening scene with the song "Food, Glorious Food" sung by the workhouse boys with James Haney, Barbara Hughes and Mindy Weisser captured the audience's full attention. The latter part of Act One centered around Oliver who was taken into custody by Mr. and Mrs. Sowerberry and ran away becoming a member of the Fagin's boys. A good job of acting was done by Roberta Hartsig, Meg Donohue, Karen Lewis, Beth Andrews, Rosemary Ross and Fagin's boys. Excellent and strong singing by Jill Guaraldi, Jody Duquette and Mindy Weisser moved the play along rapidly.

Act Two with the exciting opening scene in the *Three Cripples Tavern* held the attention of the audience with excellent singing by Jan Brophy and Stephen James. The latter part of Act Two with Oliver's being threatened with death by Bill Sikes ended with the full cast participating in the song "Cheerio But Be Back Soon" led by Mindy Weisser.

Under the design and direction of James Edward Haney and musical direction of Beth Lavin, Oliver proved to be an outstanding production.

### Cast of Characters

Workhouse Boys	Laurie McCormick
	Jennifer Drake
	Cathy Chamalian
	Kathy Long
	Cyndi Barshov
	Carol Futoma
	Betty Boldberg
	Maggie McLellan
	Mindy Weisser
	Barbara Hughes
Oliver	James Haney
Widow Corney	Roberta Hartsig
Mr. Bumble	Meg Donohue
Mr. Sowerberry	Karen Lewis
Mrs. Sowerberry	Beth Andrews
Charlotte	Rosemary Ross
Noah Claypole	Karen Tyler
Artful Dodger	Irene Harrington
Fagin's Boys	Melissa Vlahos
	Barbara Goodin
	Sally Schlesinger
	Jill Robinson
	Pam Prial
	Jill Guaraldi
Charley Bates	Jody Duquette
Fagin	Jan Brophy
Nancy	Leslie Mountain
Bet	Stephen James
Bill Sikes	Donna Fox
Women	Virginia Leggat
	Meg Walsh
	Amy Hamant
Mrs. Bedwin	

Mr. Brownlow  
Strawberry Seller  
Rose Seller  
Milk Seller  
Bobbies

Dr. Grimwig  
Old Sally  
Old Women

### Production Staff

Stage Manager  
Lighting

Stage Crew

Make-up

Publicity

Program

Assistants: Miss "Mac", Mr. Rardin, Mr. Gross, Johnny, Richard Scordato, and Mrs. Robert Buxbaum.

Chip Dickson  
Janis Kay  
Elaine Vogel  
Alysia Loberfeld  
Joanne Herbet  
Holly Gove  
Ticia Cousy  
Cheryl Penn  
Susan Pendergast  
Sally Watts

Nancy Zuber  
Alison Gould  
Janet Terry  
Anne Allen  
Jane Thompson  
Rosemary Ross  
Kathy Stentzel  
Debbie Dante  
Wendy Hawkins  
Diane Greco  
Paula Powers  
Gail Kaufman  
Cheryl Penn  
Cindy Scalzi  
Barbara Mayer  
Barbara Mayer

## The New Dorm

In a recent interview with Dr. Greene the preliminary plans for the new dormitory to be built in 1972 were discussed.

Within the next few months *The Lasell News* hopes to publish the architectural plans of the new dormitory.

Dr. Greene said, "Preliminary plans for a new dormitory to be located in the Rockwell Woods between New Dorm and Studio Road have been shared with students and faculty members on the President's Advisory Council and with other interested students and administrators as well as with the Building Committee, which consists of trustees and faculty representatives. Two meetings have also been held with the neighbors in order to get their reactions to the proposed plans before a hearing for permissive use of the land occurs before the Land Use Committee of the Board of

Aldermen of the City of Newton.

"Various suggestions made by interested parties have been worked into revised plans, and additional changes are still being considered. One of the features that is of principal interest to the students who have seen the plans is the provision of more leisure-time space—that is, living rooms, kitchenettes, lounges—than is ordinarily offered in the conventional dormitory. Though nothing has been finally decided about the exterior finish of the proposed building, it will have to conform to Newton Building Code requirements and should be compatible with New Dorm. This means that it will be of masonry wall construction with brick exterior in one form or another.

"If all goes well we would expect to break ground for the new building sometime in April 1972."

## Faculty Evaluations

January 5, 6, and 7 have been set as the days when students will evaluate their instructors. (If additional evaluation time is needed, dates from the week of January 10 will be announced.) As some already know, a few instructors (those in their second year of full time teaching at Lasell) have already been evaluated by their students. They were done early in order to comply with national guidelines for contract renewal established by the American Association of University Professors.

All of the student evaluations of faculty, those already done and those to be done in January, are included in the general evaluation of each instructor. The general evaluation is made up of three parts: the student evaluation; the Faculty Information Guide (drawn up by the individual instructor); and the departmental evaluation.

The part of the evaluation procedures that touches the greatest number within the College is the student evaluation of faculty. Under optimum conditions, it involves all of the students and all of the faculty. It is the part of the evaluation procedures that best gives the instructor and the College some feedback on how the students view an instructor's work (and their own) in a particular course. Consequently, it is most important that students take seriously the filling out of the questionnaires. Students should fill them out as honestly and as objectively as they can.

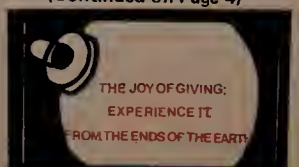
Many people on campus do not know why we have (some say, are struggling with) such an elaborate evaluation procedure.

The procedure is the result of work done in the aftermath of the student strike during the Spring of 1970. At that time, the student body struck their classes to protest the issuance of terminal contracts to five faculty members. A significant number of students and faculty believed that, not only was there no demonstrable cause for dismissal (a terminal contract constitutes deferred dismissal), there was not adequate record of faculty performance, whether good, bad, or indifferent. Two results of that strike were the issuance of regular contracts to the five faculty and the creation of the procedures outlined above.

No one, least of all the Evaluation Procedures Committee whose job it is to see that the procedures are followed, believes that the procedures are perfect as they now stand. Perhaps they are not even satisfactory. But the committee members (Sally Watts, Stephanie Rochford, and Helen Follansbee for the students; Mrs. Bennett, Miss Day, Mrs. Poorvu, and Mr. Matheson for the faculty, are at work to maintain the continuity of having evaluation results.

The committee will also be reviewing the procedures and recommending improvements. Hopefully, the tabulation of the student evaluations will be programmed for computerization by the end of the school year. Up until now, the

(Continued on Page 4)





# EDITORIAL

## The True Meaning of Christmas

It is at this time of year when many people look into themselves and perhaps for one brief moment realize the true meaning of Christmas. In Chanukah too, there is a kind of soul searching for one's meaning in life. Before Christmas, young children await the arrival of Santa Claus and believe he is what Christmas is all about. Store owners see dollar signs when the word Christmas is mentioned. A great number of people see piles of beautifully wrapped presents staring at them under an enormous pine tree. Perhaps, I am feeling like Charlie Brown who is upset and repulsed by people's monetary outlook on Christmas. "What am I going to get" or "If she gets me something for two dollars, I'll have to get her something for two dollars." Americans spend millions if not billions of dollars a year on Christmas decorations, trees, clothing, toys, furniture, and even cars are bought for gifts. Do we forget why we are putting ourselves in debt to buy expensive gifts? Is it just because we need some new clothes or a new car? We should all meditate, look into ourselves for a few minutes and ponder what Christmas and Chanukah mean to us. How can we improve ourselves?

At Lasell, when our life and thoughts are sometimes cold without ever really meaning them to be, if we could just try being nice to one another. Instead of looking for faults, find something good. If we could give of ourselves and of our precious time to help someone or just talk to someone who is lonely. This is the greatest gift. Try smiling upon people and saying hello. We get catty at times and forget that we are hurting someone. Wish them well instead of ill. One of the finest things we can do is to give without expecting to receive anything in return. This is the true meaning of Christmas. Christmas is love. Christmas is the giving of yourself. Christmas is celebrating the birth of someone who believed and lived by all of these things. Remember Him?

D.C.

### THE LASELL NEWS

Est. 1932

Denise Cole, Editor-in-Chief

Clare Webber, Associate Editor

#### Staff For This Issue

Judy Andrews Marcy Fall  
Karen Barwise Debbie Glynn  
Rick Ruiz

Mrs. Dianne Lee, Advisor

"News" office — Alumni office

The opinions expressed in The Lasell News are not necessarily those of the college or of the student body.

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## The Quill

Lasell's Literary Magazine Needs Poetry, Prose, Short Stories, Photography, And Art Work In Order To Appear In The Spring.

If You Have Any Interest, Please Help Us By Submitting Something To The Quill.

Contact Nancy Stangle At 2177  
Or Nancy Ensor At 2198.



#### To the Editor:

Regarding your editorial of November 12, "Stand Up and Be Counted," in the *Lasell News* I can say only that as a member of the community you so wholeheartedly attack I am moved to make the following response.

I assume that you, as editor, subscribe to the policy stated in the masthead. "The opinions expressed in the *Lasell News* are not necessarily those of the college or of the student body." Then, I may assume that your editorial is purely an opinion on your part and is not a widely held view of the student body in general. If it is a widely held view it would be helpful to state what statistics have been gathered that either prove or disprove your statements concerning the negative effects that the taking of attendance is supposed to engender.

What difference should the taking of attendance make to the responsible student? Who are the "most teachers" who have stated that attendance will determine grades? How can you make the totally subjective judgment that science and language courses are more important to attend than English classes? What do you use as a basis of comparison? Yes, Yes, I know. Freedom of expression demands freedom of environment. Write in the open air; stare up at the sky. What a devilishly poor excuse that is to offer as a replacement for making a discipline of adequate and competent composition.

So the student is selective about which classes she attends. Do the thing you choose to do as long as it precludes no

#### To the Editor:

As a past editor of the *Lasell News*, I find myself being very critical when I read other issues of the paper. It is for this reason that I am compelled to write this letter.

After reading the first two issues of the *Lasell News* (for 71-72), I must commend you and your staff for your work. The content, layout and other technical work has shown your ability to learn, quickly and correctly, the methods of putting out a fine newspaper.

The experience on a small college newspaper is both rewarding and fulfilling. You are maintaining an avenue of communication and a learning tool by publishing the newspaper. Keep up the fine work.

Cathy Demail  
Lasell '71

commitment on your part. Go or don't go according to the dictates of "your own thing."

A student has the responsibility to attend class. That is what is really in question. The taking of attendance is a secondary function to insure that the student is at least physically present to listen to what is going on in the classroom. The class is the function of the school.

Again, I ask the question: What difference does the taking of attendance make to the responsible student?

I trust, Miss Cole, that your particularly distorted view of academic unreality will change with time. And further, although I certainly wish this not to come to pass, Winston Smith in 1984 ended his days by loving Big Brother. May common sense protect us from both Orwell's and your terrifying extremes.

David Grace  
Department of English

## Alice May Memorial Fund

President Greene revealed last week that Miss Alice May, whom seniors will remember as Lasell's Bursar last year before her death August 19, has left a bequest of \$1,000 to Lasell for general scholarship aid.

Proceeds from her gift will be available to help students in any curriculum, as distinct from the Alice May Memorial Fund established after her death to aid Retailing students specifically. This Memorial Fund was started by John Battaglini, General Manager of the College Book Store, although others have since contributed also.

Before her death Miss May had given 30 years of dedicated service to Lasell in various capacities. She joined the faculty in 1941 to teach Accounting, Business Arithmetic, Typing and Shorthand in the Secretarial Department. In 1952 she gave up teaching to move into the Business Office and in 1957 was named Bursar.

Originally a native of Dorchester, Massachusetts, Miss May received her B.S. from Bates College in Lewiston, Maine. At the time of her death, she lived in Dover, Massachusetts with her sister, Miss Mildred May. She also leaves a brother, Fred May of Bellows Falls, Vermont, and another sister, Mrs. Margaret Taylor of Alexandria, Virginia.

## A Thing That Makes It Easier

Lyman School is a big place made up of five boys' cottages and two girls' cottages. The boys can be up here for almost any crime. Most of the girls are up here for runaway, stubborn child, or prostitution. The two girls' cottages are split up. Hillside is one that has about thirty girls that are still going to court and are not committed yet. The old girls' cottage is committed girls that do about six months to indefinite or when the board lets them go.

The boys are in five cottages which are broke down. Three cottages have committed boys that do three months or more and go home when they have proven themselves able to live on the outside without getting into trouble again. There is one cottage that is an outward bound cottage; it has kids who stay about six to eight weeks and go through all kinds of obstacles and tests like long jumping, push-ups, sit-ups, and stuff like that.

Then there is a half-way house where kids are there because they have no home or there is a problem in their house. So Lyman School has provided these kids with a home.

There is a thing that makes it easier for the kids at the school, that is the volunteers that come from colleges to tutor and talk to the boys. My cottage is called Sunset and we have volunteers on Thursday nights from Lasell Jr. College and they help the boys. I think most boys look forward to it and hope the girls keep coming.

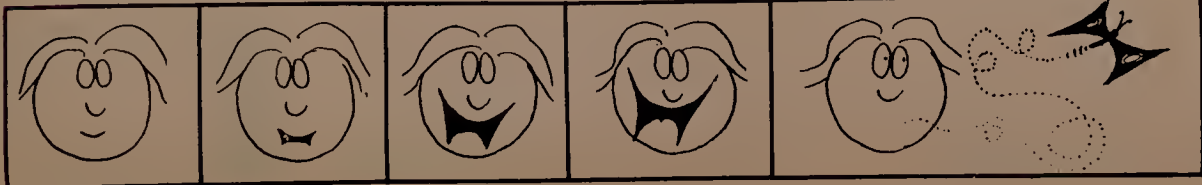
Thank you,  
Sincerely,  
Rick Ruiz

(Ed. Note: The above article was written by a sixteen year old boy in Lyman Reform School. Members of the Lasell Community Club visited and tutored some of the boys there and found it extremely rewarding. The same program will be continued next semester. Anyone interested in knowing more about the program should contact Ronna Jacobs or Denise Cole, Box 22.)

## LASELL BEATING THE BUSH

The Lasell Admissions Office is calling upon alumnae and students to assist in the recruitment process. For the first time in Lasell's history, alumnae will be sponsoring get-acquainted sessions in or near the home town of prospective students. A Lasell student will be present to answer questions or to give a general outlook on campus activities, both social and academic.

Many colleges and universities are forced, because of financial problems, to have such sessions to recruit prospective students. Lasell feels that a student interested in Lasell would find it easier to communicate with another girl of her age. The Development Office is seeking relatively recent graduates, within the last ten years, to have a get acquainted party in their homes. Any alumna or student who is interested in participating should contact Mr. Stanley in the Development Office located at 45 Cheswick Dr.





# TWO CENTS' WORTH

There are certain similarities. For instance, it's still called Lasell, it's still located in Auburndale, and its student body is still limited to those who (theoretically, at least) have an XX chromosome pattern. But try these for openers:

"We wear hats and gloves to church and formal teas."

"We wear dungaree skirts, but not above the knees."

"We wear heels, stockings and afternoon dresses for evening programs, Sunday noon dinners, concerts and teas."

"We expect our male escorts to wear jackets and ties when they are our dinner guests."

(The Blue Book 1956)

The Student Handbook of 1975-76 could go something like this, I suppose:

"We wear clothes to church and formal teas."

"We wear knees but certainly not above the dungarees."

"We expect our boyfriends to wear clothes (or a reasonable facsimile) when we take a break."

How about this? The Blue Book 1956 states: "Men may be entertained only in the parlors." The Student Handbook 1971-72: "The Health Service and Office of the Dean of Students jointly sponsor a sex education seminar."

Lasell has changed, that's for sure. But so have we all, perhaps for better in certain respects, perhaps for worse in others. When I arrived at Lasell as a student in 1956 I could hardly have guessed that I would return in 1970 as a faculty member. Had I even a notion of this, I would perhaps have spent less time in the Barn and more time trying to observe the sociological and academic machinery of the college. But in actuality, I certainly would not have done this, since neither I

nor anyone else truly realized in 1956 the gigantic changes in college life that would be evident by 1971.

By a wide margin, the most striking changes are in the area of social regulations. From Sunday through Thursday all Freshmen had to be in their dorms by 8:00 P.M. and Seniors by 10:00 P.M. Week-ends proved to be more enticing since the curfew was extended to 11:30 P.M. Our 16 overnight permissions (per semester) were greatly valued, particularly since they first had to be sanctioned by the signature of a parent—that is, if the overnight was for the purpose of visiting a men's college, a co-ed college or attending a house party!

In 1956 parietals were non-existent at Lasell (a nice girl simply did not think such thoughts!) Dates were to enter the dormitory attired in tie and jacket and patiently wait in the "sitting room" until the girl entered wearing heels and stockings. The Pioneer Hotel (Y.W.C.A.) and The Somerset Hotel were the only approved hotels for any student who wanted to spend an overnight outside of school. BUT she could only do this if she made reservations in advance through the Office of the Dean of Women. If a student violated this regulation she was certain to receive a demerit. Ten demerits resulted in camping or additional restrictions. Thus the consequences of violating a campus rule have not changed significantly but the types of rules violated have drastically changed. Today major infractions include abusing parietals and using drugs whereas in 1956 lateness or smoking in the room were the common crimes.

Just as the current \$3450 fee for room, board, and tuition will never again be the \$1700 fee of 1956, the "Blue Books" of the 1950's and even the 1960's will never again be published by Lasell or any other school. On the other hand the concepts of a certain amount of discipline embodied within these frequently silly policies were basically correct. All of us need (and actually seek) certain limits and I would predict that at some near future time we will all see a healthy trend toward some disciplinary compromise.

Barbara M. Levy

## What Ever Happened To . . .

A follow-up questionnaire was sent to Lasell's most recent graduating class by the Office of Transfer and Job Information just prior to the Thanksgiving Recess. From the returns that have been coming back in each day's mail last year's seniors are pursuing further education at a variety of colleges and universities. As we go to press the following graduates have been heard from as to their current educational affiliation:



New World Gospel Choir

### "do what the spirit tells you to do"

The Lasell community was given a rare treat, Wednesday, December 1, when The New World Gospel Choir appeared before a Winslow Hall audience of approximately 150 people. The all black group entered wearing green choir robes, giving them a rather solemn unified appearance.

Mr. Samuel Turner, who conducted the choir, began by defining Gospel as to "do what the spirit tells you to do." The Black Gospel Oratorio "I Have A Dream" was divided into four parts beginning with The Creation and going on to The Enslavement. The Wilderness and finally The Dream. The oratorio is dedicated to the memory of Martin Luther King.

Florence Turner, wife of the director, is the composer and pianist at the performances. The music tells of the black man's struggle and his hope for future generations. The New World Gospel Choir is a non-profit organization whose goal is to develop an educational scholarship fund. The choir hopes to contribute to mankind a better understanding of the Gospel through the black man's original "soul music."

Contrary to the choir's rather somber appearance, several songs had the audience standing, clapping and chanting "amen" in turn with the choir. It was exciting; one could really get into it and perform to some extent along with the choir. The performance appropriately ended with a song called "Amen." It was followed by refreshments where the audience had the opportunity to speak with the choir and congratulate them on such a literally moving performance.

Child Study Jean Zase	U.Mass. Amherst	Elem. Education— "Integrated Day Prog."
JoAnn Jacobson Sandra Danelowitz Isabel Barrett Jane Gluntz Barbara Elikann Suzanne Sherman Susan Zulauf	Boston College U.Mass. Amherst Univ. of Denver Univ. of Conn. Boston Univ. U. Mass. Keene State(N.H.)	Elem. Education Elem. Education Elem. Education History --- Elem. Education Elem. Education Elem. Education (Minor-Spec. Educ.) Early Childhood Educ. Elem. Education Elem. Education Elem. Education Elem. Education Psychology Elem. Education Child Devel.- Family Relations Special Education Sociology Elem. Education Elem. Education Speech Therapy
Ronda Sapers Karen Goshgarian Carol Goulian Cathy Demain Maureen Desaulniers Ruth Ann Mitchell Jill Lithwick Nancy Page Kuehl	Framingham State(Mass.) U.Mass.(1/72) Lesley College Simmons College Annhurst College Boston Univ. Wheelock College Univ. of Rhode Island	
Suzanne Yanes Mary Hobler Robin Kanter Laura Kelley Beverly Weinstein	Boston College Beaver College C.W. Post SUNY—Plattsburg (9/72) Univ. of Rhode Island	
Liberal Arts Karen Ludwick Mary Lorusso Jane Exelrod Sarah Gibb Kathy Lockwood Beth Rosenthal Lucinda Thayer Louise Silverman Mary Jo Toland Helen Vaughan	U. Mass. Amherst Curry College Wheaton College Univ. of N.H. SUNY—Brockport American Univ. Univ. of Maine Boston College Fairfield Univ. Boston Univ.	Education Elem. Education American History Family Studies Phys. Education Elem. Education Elem. Education Soc. & Psych. Sociology Soc. Studies in School of Educ. Education Sociology Sociology Psychology Biology Spanish Nursing
Kathleen Rockett Paula Robbins Jane Matlaw Julie Samkoff Sara Goldberger Francine Kollias Elizabeth Church	U. Mass.Amherst Simmons College Boston Univ. Univ. of Michigan N.Y. Univ.(Up town) U. Mass. Amherst Columbia Univ.	
Medical Technology Elaine Blake Frances Pennell	Springfield College Simmons College	Medical Technology Medical Technology
Academic Linda Moore Eleanor Stone Nancy Bishop Ellen Blumberg Marcy Kramer Ann Smith-Johannsen Wendy Rowell Deborah Lirot	Univ. of Maine Framingham State(Mass.) Skidmore College Ithaca College Boston Univ. Univ. of Colorado Worcester State Coll. Hartford Hospital	Nursing Part-time Hist. of Art Phys. Education Sociology Sociology Primary Educ. Med. Lab. Assistant

Members of the Class of 1971 who have joined the world of work have also been sending in returns. Their activities cover a wide range such as: house parent in pre-school program; processing data changes on representatives of Avon Products; Assistant Buyer, Sage-Allen, Hartford; "Display Girl" at Sears, Roebuck, Bangor, Maine; "Girl Friday" at Connecticut General Life Insurance Company, Wakefield; secretary to Assistant Registrar, Bergen Community College (N.J.); secretary to Chief of the Division of Allergy, Children's Hospital Medical Center, Boston.

Subsequent issues of *The Lasell News* will carry the latest news of the Class of '71 "after Lasell",

All Senior girls please return Yearbook Activities  
Sheets which were placed in your  
mailboxes two weeks ago.  
If you didn't get it or have lost it -  
Please contact Judy Roslund - 2570 or  
Box 426.



# WHO, WHAT, WHERE AND WHY

Last month a referendum was placed before the student body. The referendum asked if students would agree to be billed ten dollars (\$10.00) second semester in order to make more money available for student activities. The vote failed 335 to 128 and as a result only \$19,000 was available to campus organizations.

Because there are a number of questions raised about the referendum, the Fee Commission would like to set a few things straight.

What is the Fee Commission? The Fee Commission is a group of students, staff and faculty whose responsibility is to distribute the \$19,000 set aside from tuition for the purpose of student activities.

Who is the Fee Commission? The following are members: Miss Anthony; Dean Bliss; Mr. Gross—Ex Officio; Miss Sue Israel; Miss Gail Kaufman; Dean Pifer—Chairman; Miss Judy Roslund; Miss Terry Salvay; Miss Sue Schrade; Mrs. Sullivan; and Mrs. Webman.

Where did the \$19,000 come from? There is no student activities fee at Lasell. Campus organizations either collect their own money or receive money from a student activities fund. Twenty-five dollars (\$25.00) is set aside from each student's tuition and the total amount of the money in the fund this year was \$19,000.

Shouldn't the increase in tuition have meant more money for student activities? Not necessarily. When tuition was raised last year there was no request to increase the amount allotted for student activities.

Where did the \$19,000 go?

## Vocal Adventures

by Debby Glynn

Having planned its most ambitious and diversified program of its history, the Orphean Club has announced its schedule for the forthcoming year, and is in the process of seeking new members for its vocal adventures.

Director Paul Wiggin chose December 7 as the date of Orphean's first appearance when the club traveled to a local nursing home to entertain residing patients. A Vesper Service followed on December 12 at the Auburndale First Congregational Church. The group performed at Lasell's Christmas Banquet on Tuesday, December 14, followed on December 15, by serenading at President Green's home.

With a new year approaching and a busy schedule of events planned, Orphean is in need of new voices to assure successful and satisfying performances. All those who would like to join are encouraged to come to Winslow Hall on Tuesday, January 11, from 7—8:15. This is a normally scheduled practice session and is open to all interested parties.

**HAVE A  
HAPPY...**

The allocations are as follows:

Athletic Association	200.00
Blue Key	60.00
College Government	460.00
Contemporary Culture	3500.00
Day Student Club	300.00
Lasell News	2850.00
Orphean	425.00
Quill	1000.00
Retailing Club	75.00
Science Club	300.00
Senior Class	1115.00
Freshmen Class	1300.00
Woodland Film series	750.00
Workshop Players	2865.00
Yearbook	4164.56

How did these groups get their money? The Fee Commission wrote to all the organizations on campus and asked each to submit a budget request. After all the budgets were received, the commission distributed the \$19,000.00.

What would \$10 more per student have meant? Lots. More free movies, mixers, lectures, concerts, issues of a newspaper, pages in a yearbook—in short, more money for student organizations and student activities.

Student activities can be better at Lasell. More money would help, but increased student involvement in planning activities and getting ideas together would also help. If you have ideas for things or would like to organize a group, talk about it. See your Exec Council

## Faculty Evaluation

(Continued from Page 1)

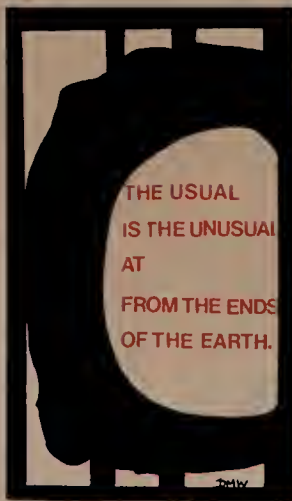
tabulating has been done manually by volunteers, mostly students.

Meanwhile, to make the evaluation procedures work, faculty, students, and administration should cooperate for their mutual benefit. The administration benefits from having a substantial body of fact and opinion on which to base decisions. The faculty benefits from a relatively open (as opposed to secret) evaluation system that provides them with feedback on their teaching. The students benefit from knowing that their participation in the evaluation procedures can make their education a dynamic two-way process.

Kenneth Matheson



rep, your class officers or a member of the Fee Commission.



## The Undefeated Lasell Lagers



## Lasell's first-string, all-star football team...

by Marcy Fall

Lasell's first-string, all-star football team—The Lasell Lagers—finished its UNDEFEATED season on Sunday, December 6. The team beat Curry College, Mount Ida, and Boston College. It was unscored against in the first two games—thanks to an impenetrable defense. Offense scored approximately four touchdowns; three by Bonnie Stoll and one by Linda Smith. We had a lot of outstanding players on our team and hopefully, the freshmen will organize a team next year to uphold our undefeated record.

Thanks to everyone who played and many thanks to all our coaches, especially Mack, Topher, and Sulli.

On 2, BREAK!!!



## Prospective Buyers at the Nurses Bazaar



# THE LASELL NEWS

Volume XXXX, Number 4

Auburndale, Massachusetts

February 23, 1972

## We've Got Our Eyes On You

On March 12, 1972, a team of four educators headed by Richard E. Crockford, Vice President and Dean of the Faculty of Colby Junior College, will come to the Lasell campus for a three-day visit. Their purpose will be to evaluate the College for continued membership in the New England Association of Schools and Colleges—membership being the equivalent of accreditation in the New England region. The other members of the visiting team are Dr. Elizabeth A. Liddle, Director of Graduate Programs, Wheelock College; Mrs. Margaret Dever, Associate Professor of History and Coordinator, Study of World Cultures Programs, Newton College of the Sacred Heart; and Mr. Clyde G. Spear, Jr., Dean of the Faculty, Vermont College.

According to the requirements of the New England Association, each member institution must be reappraised on a ten-year cycle. Since Lasell was last reevaluated in 1962, the ten-year time limit

has arrived.

By way of preparation for the reevaluation visit, the College has been engaged in a self-study, the various aspects of which have been coordinated by Mrs. Sheila Decter. In connection with the self-study, faculty and student groups have met to discuss questions and issues bearing on the life of the College, and the results of these meetings, along with a large body of statistical data, are being compiled in a report for the New England Association committee.

To perform the job of determining how well Lasell is fulfilling its objectives, the members of the committee will examine our self-study report and will walk with students, faculty and staff. At the conclusion of their visit, they will put together a report for the Commission of Institutions of Higher Education, which is the branch of the New England Association charged with formulating and maintaining standards for colleges and universities. When the Commission meets in May or June, it will consider the committee's recommendations and will then reach a decision regarding Lasell's status with respect to the New England Association.

## LASELL: A Brothel?

by Pat Richie

Of the 640 general informative letters sent to parents on January 12 the Visitation Committee has received at this time FORTY-ONE replies.

One of the general attitudes expressed by parents is "Lasell is a high classed institution but with the institution of 23-hr. visitation Lasell will become a high classed BROTHEL."

Opposing this attitude a number of parents felt: "The students of Lasell when sent away to school must make decisions for themselves." These parents also felt that "the present system of restriction that Lasell employs is not living up to the present trend of things in our every day style of living. THE STUDENTS ARE ADULTS AND SHOULD BE TREATED AS SUCH."

The Committee intends to submit the completed written proposal to the Administration Committee and the Trustees by the first week in March.

It is then up to those committees to finally decide whether or not 23-hr. visitation can be implemented experimentally on the Lasell Campus.

## Tuition Increase

(Ed. Note: Dr. Greene sent the following letter to the parents of freshmen to explain the raise in tuition.)

To Lasell Junior College Students and their Parents:

There is probably no palatable way of announcing a tuition increase. By now the financial plight of colleges is such common knowledge that people are weary of hearing about the widening gap between costs and income. Nonetheless the gap is all too real, and the steps taken by the colleges to reduce operating expenses are frustratingly matched by increases in operating costs over which we have little or no control. This year, for example, non-profit institutions are required to enter into the Federal Unemployment Compensation Insurance program—a requirement that will increase our annual costs about \$40,000. And that is but one of several factors, such as rising fuel costs and food costs, inexorably pushing operational expenses upward.

Reluctantly, therefore, we have concluded that increased charges for 1972-73 are necessary. Though the Cost of Living Council has exempted colleges and universities from the price standards of the Economic Stabilization Program, the Lasell Board of Trustees felt that our increases should be minimal. We wish to support the President's anti-inflationary program; and we do not wish to impose unreasonable burdens on our students and their parents.

The Lasell tuition increase, consequently, will be only \$50, and the board and room increase \$50 for 1972-73. This will bring tuition for day students to \$1800, and the tuition, board and room fee for resident students to \$3550. These charges, as you will no doubt recognize, are lower than those of most other private two-year colleges in this area.

We do not pretend that the increases will close the gap between costs and income—nor are they meant to. We fully recognize our continuing obligation to improve our operating efficiency and to generate new sources of income. In these areas we have already achieved some success and expect to achieve more. Moreover, we have developed some additional sources of financial aid so that no student who might find the tuition increase an intolerable burden and who qualifies for financial aid will be deprived of the chance to complete her education at Lasell.

We hope, therefore, for your understanding and for your continued support of our efforts to provide a rewarding and worthwhile educational experience for Lasell students.

Sincerely yours,  
Kenneth M. Greene  
President

## FOR WHOM THE BELL TOLLS

This is a eulogy for a dead paper. *The Lasell News* has died leaving no heirs. The purpose of a newspaper is to inform and perhaps even enlighten its reading public. Mark Twain believed "A newspaper is not just for reporting the news as it is, but to make people mad enough to do something about it." *The Lasell News* has failed in that respect. The "news" was born in the fall of 1932 and has died 40 years later. In its last months, it had very few people who cared enough to find the right cure for its disease. A lack of staff made it impossible to cover every activity on campus or off. A lack of staff made it impossible to get enough articles together to get out a paper in time, hence, old news by the time of publication. The "news" is grateful to those few administrators and students who contributed until the end.

Starting in September, we held several newsmeetings for those students who may have been interested in joining the staff. Either one or two uninterested, uncommitted people would come and some would first ask if their name was going to be in the paper or no one would show up at all. We were ready to consider any suggestions from anyone as to how the paper might have been improved to meet the needs and desires of the Lasell community. Those few who did make suggestions were not ready to commit themselves as far as carrying out their suggestion. We were sincere when saying that we wanted a school paper, a student paper, not a paper dealing with more worldly subjects. Lack of staff made it impossible to put out a quality paper that represented many students views. *The Lasell News* is ideally suppose to be published every two weeks but having only two people who write, photograph and do art work; it is impossible.

I extend my sincere thanks and gratitude to all those who helped the paper last as long as it did. A special thank you to Dr. Greene, Dean Pifer, Dianne Lee and Clare Webber. We may have failed, but the community is losing something too, something that could be successful. The paper may have died but its death affects everyone. "And therefore never send to know for whom the bell tolls; It tolls for thee." We still have the funds to put out a paper, the know-how, all we need is a few interested people. This is the last *Lasell News*. It is dead. Is there anyone out there reading this who believes in re-incarnation? If you do, please contact Denise Cole, Box No. 22 or at 2197.

D.C.

## NO SMOKING

Selection for next year's dorm counselors begins this week.

On February 7, Miss Pifer discussed the job and selection procedure with all interested freshmen. Application forms were available in Potter Hall on the 11th and are due to be returned on Tuesday, February 22.

The selection procedure for dorm counselors has been redesigned this year. Three recommendations are submitted on each student applicant; one from her dorm counselor, another from her resident head and a third from a student of her choosing. After the recommendations are returned, each student will have two interviews. One of the interviews is with a member of the counseling center staff and a second is with a group of students and staff. The recommendations and interviews hold equal weight.

Dorm counselor appointments will be announced to the college the week after spring break.

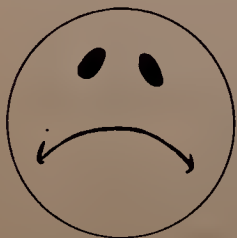
## REGISTER AND VOTE

In 1972 eight percent of the voting age population will be made up of eighteen-to-twenty-one-year-olds. This may not seem like a large percentage until you remember that in 1960 and in 1968 less than one percent of the popular vote put the President into office.

1960: Less than 1 percent of the popular vote put John F. Kennedy into the Presidency over Richard Nixon. Kennedy, 49.71; Nixon, 49.55.

1968: Less than 1 percent of the popular vote put Richard Nixon into the Presidency over Hubert Humphrey. Nixon, 43.16; Humphrey, 42.73.

1972: 8 percent of the voting-age population will be made up of the eighteen to twenty-one-year-olds. It's important that you register and vote.



There was much discussion concerning the area of academics. More than subject matter, students are interested in the nature of the educational experience. Many students seek a close relationship with a

(Continued on Page 4)





## Camp Fire Girls

Dear Editor:

Like many organizations relying heavily on volunteer workers, Camp Fire girls of Newton is finding it increasingly difficult to recruit enough leaders from the traditional sources. As more and more women with school-age children return to work, we are sometimes unable to find a mother who has the time to take over group leadership. Some groups have thus had to disband, while others have been simply unable to get started.

We are writing to you in the hopes that among the student body there might be young women interested in the opportunity of serving as "guardian" of a Camp Fire group here in Newton. It is an opportunity to expand one's own interests and skills, and provides a real chance to gain further knowledge and insight into the children one serves.

Should any student be interested in serving as a guardian (for a minimum of one school year), she should contact Mrs. David Blau, Chairman of Group Organization of the Newton Camp Fire Girls Town Committee, for further information. She can be reached at 332-B129.

Sincerely,

Mrs. George MacDonald,  
Chairman  
Newton Camp Fire Girls

## LASELL FOOD:

### A Little Lax Or A Laxative

To the Editor:

Girls, Do you really know what you are eating in this so called "Wonderful Girls School?" Well, I've had a few cute little experiences with what they call food in this school. How would you like to be waiting on line with your mouth just watering for a nice steak dinner and then when you finally get it can't eat it because it's frozen pan fried roast beef that was left over from before Christmas vacation as STEAK, yeah steak. Have you even seen little worms squirming around in your salad? Well I have, believe me it's real tasty.

For the past week I've been ordering Pizzas from Tom's because the menu was so rotten. Why should our parents pay a fee of \$3600.00 for us to come here and not even be fed decently. Nothing is like mothers cooking but this place could do a little better than they are doing now. I don't know if you've ever noticed but the milk was turning sour the week before semester break, and it was served that way 3 times a

day for 7 days. The hot dogs are just delicious, that's something to laugh about. Have you read the article in consumers guide? Brand names of hotdogs are cut down and mocked so can you imagine what they serve us here? They don't even have a name, they're just pressed left overs that we have left here. Have you ever noticed how when we have an Italian dish that the same sauce is used for the next five days on at least two meals a day. Lord knows what goes into the soups, puddings and pies the smell of them alone is bad enough. Oh yes, how could I forget the gourmet food we are served. Beef Bourguignon is simply Beef stew—even that's not a bad enough name for what we get.

Why do they have to spice up the names of the foods they are serving just to get us all riled up and then let down when we are served hamburger in stead of Slaisbury Steaks. How could I forget about the cold-cuts. Do they ever look a little dried out—like an old ladies face or a piece of shoe leather? Of course the left overs are always frozen, thawed, frozen again and so on.

Would you believe I was slapped on the hand because I tried to take two desserts. Suppose there was nothing else on the counter that appealed to my taste (not that there ever is) am I supposed to live on one crappy little dessert for the next week? I thought we were supposed to be able to eat as much as we wanted to? I don't know about you but I can't go on eating this stuff much longer, and three more months is just too long. I think if the board of health was brought into this place we'd get a lot farther with the food situation. I forgot to tell you that you never eat first quality, second quality or third quality meat here, all you eat is the scraps that the butchers are throwing out. Now, sit down and think about what I've just said. Do you have more of an idea of what you're eating? I certainly hope so. If you ever have an upset stomach after breakfast, lunch or dinner you'll know why.

Lynda Reeves

To the Editor:

As we lie in our beds dying of food poisoning we decided to place one last request. Please save the future Lasell girls and feed them correctly. This is somewhat of an exaggeration, but we hope it does get the point across.

Not only is the preparation very poor at times, but when it is good, one can only get one small portion, and sometimes none. Is it too much to ask that when a favorite food is offered, allowances could be made so that we could have a fair distribution?

We also feel that it would make our meals a little more pleasant if a few members of the cafeteria staff would be a little more amiable.

Thank you for your attention.

Name Withheld

Dear Editor:

I am writing in regard to the quality of food served in this school's cafeteria. I think the food is becoming increasingly worse as the year is going on. It seems to me that meat could at least be cooked and not just browned on the outside. Also, why can't there be more of a diversity of vegetables with the meals. It seems that we are always having asparagus or spinach. Don't you know that spinach really doesn't have any nutritional value.

It is the responsibility of a school to provide a balanced meal to the student body. Why can't we have a meal that is nutritional and balanced?

Carolyn Copeland

To the Editor:

To all involved in the dishing out of the uneatable:

Being a student at Lasell for almost 2 years now should have given me enough time in which to become accustomed to the horrible meals set forth by the Cafeteria. However, I find myself ordering out or just not eating. I was happy to see that you people took the initiative in sending out forms to the students on ways to improve this situation, but where did they go to? Why aren't any of the suggestions being considered? I am grateful for the soda; how about giving us something to eat with it?

Anonymous

To The Editor:

I would like to thank the Cafeteria staff of Lasell for shortening my life. I no longer worry about growing old. No, from the amount of fat and greasy food that is fed to me everyday I figure I have built up the amount of cholesterol in the walls of my arteries that will either cause a heart attack or make me delightfully senile long before my time is due. Fried chicken, French Fries, onion rings, Fish sticks! The grease is so thick all around Woodland Dorm the nights these dishes are so skillfully prepared that one does not have to eat them to be sickened by them.

Starchy food as we all know is a good, cheap meal. Next to fat, we are fed more starch than is required by the worst dietician's menu. Seeing as how our parents pay anything but cheap tuition, it would seem to me that this type of reasoning would not need to be considered so frequently.

I long ago gave up eating the meat since I do not relish the thought of spending my evenings reading on the toilet. Slightly exaggerated? Perhaps, but Diarrhea and Constipation among students at Lasell is as common as the greasy, fatty food.

Since I gave up eating meat, I thought it would not be so bad eating salad, vegetables and cottage cheese. However, I was quickly disillusioned. What does a person resort to when they can no longer eat cottage cheese because of mold? When a person can no longer eat salad because

of worms, you begin to feel desperate.

AH, but there is always desert. Fill up on cake, ice cream and pudding!

Well, a few good things have resulted from the terrible food at Lasell. Star Market's Business is getting better, along with Tom's Pizza. The candy man fills the vendors more often, and the barn is booming. Besides these, we have all put on an extra layer of fat to Keep us warm this winter.

Thank you Lasell,  
I am Forever in debt to you

To The Editor:

My toleration is low. What is, can no longer be accepted. Stomachs have been pushed to their farthest points. Taste buds have withered from the artificial additives. The whole system revolts from the pukish, repugnant, undetectable food that is being served. Meals are displayed in an incredible manner with no attempt at appealing to the senses. Hairs are randomly dispersed throughout all edibles. Salads are made up of shriveled, withered, enormous leaves of lettuce that wade in a waterly substance that occasionally gives birth to a small number of tomatoes, and other normal adornments. (Can you spare it cafeteria crew?). Meats are a laxative in themselves and take a matter of moments before they relieve ones innards. Vegetables are often frozen a number of times, thus drawing out all nutritional content.

There is no excuse for the ill-flavored, un-balanced goo that is distributed nor the students of Lasell footing the bill to such atrocities in meals. It appears we have a flunky for a dietician and her exit is marked, for the present foodstuff is beyond ones consumption.

Nancy Stangle

Editor-in-Chief:

I hope that you'll print some of these letters because something has to be done about the food at Lasell. One nite I went down to dinner, they were serving steak. At 6:20 I finally got to the door. They said they'd be back with some more steak I got this funny piece of something supposedly meat. It looked like fish and tasted like pork. I cut through the burnt middle and it was raw. I took it up to the ladies behind the counter and asked them what I was eating. They said "its pan fried Roast Beef," and its not raw it's rare. Thats a bunch of shit. We had roast beef a month before that so it was frozen left overs.

Then lasted week the menu was disgusting, we sent out for pizza 3 nites in a row. If our parents are paying for us to eat here then we should be able to eat. They pay enough for good meat and salad without worm or hair.

And waiting on lines for the shit they serve is ridiculous. On weekends they should keep both sides open—it's no harm to them.

The so called dietician should take a course in what she's doing. How do she expect us to survive on bread and water. You can't even drink the milk, sometimes its sour the coffee is horrible and the soda machine is messed up. They should serve salad at every lunch and dinner and cold cuts for a alternate, but

not old cold cuts fresh meat please.

I can go into alot of problems about the cafeteria has but I know with 900 girls that you'll hear about all of them.

Please do something about it. I can't afford Tom's too much longer.

Liz Acker

To the Editor:

If you don't have enough steak—why cut roast beef  $\frac{3}{4}$  in. thick, pan fry it until it takes on the color of charcoal broil & try to push it off as steak. Say there's no more steak & offer Roast beef in it's true appearance. Honesty is the best policy.

"How would you like your chicken?"

"Without the hair thanks."

When irregularity strikes. . . eat the cafeteria meat. . . It's like getting a new lease on life.

Attention all Vegeterians. . . . Traces of meat have been found in the Salad (worms)

I'm paying close to \$22.6B a week for food (or some facsimile there of) My the prices of String beans have gone up.

Talk about students ripping things off the cafeteria. Certain house parents don't like buying their milk at the store. And a certain little lady employed by Lasell likes the turkey fingers so much that she put her seconds, thirds, and fourths in a baggie and takes them home to mother—Resulting in a raise in tuition. Let's not always blame the students for what gets ripped off around here. . . . .

Oh! By the way thanks so much for the Butter and Soda. . . .

SIGNED  
A STOMACH SICK OF  
STRING BEANS

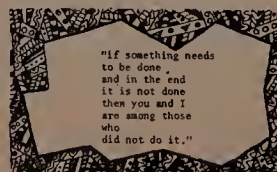
## Businessmen at Lasell

A group of young company presidents from the Boston area—all below the age of 40—will be visiting the Lasell campus Tuesday evening, March 7, to try to stir up discussion and interest in business careers.

The presidents will not be recruiting, but they do want to talk informally with as many students as possible during their visit. The discussions will be held in Rooms 302-303 in Wolfe Hall, and while they are planned primarily for Retailing and Secretarial majors, all students are welcome to attend if interested.

The talks will be a first for the executives, as well as for Lasell, and will be carried on to other campuses if successful here, according to Sidney Miller of Waban, President of the Harry Miller Company, one of the sponsors of the program. Mr. Miller is the father of Jane Miller, Woodland Hall. The purpose of the meetings, he said, will be to explain to as many students as they can what a great range of opportunities are available for all kinds of talent and abilities in the business world.

For more information call James Stanley at the Development Office, College extension 2141.





# TWO CENTS' WORTH

In the next few paragraphs I wish to address the problem of GAPS—communication gaps, generation-gap, learning-gap, class-gap, and the like. It would be trite to address each of these types of gaps in the usual manner of using them as excuses for people not relating with each other. Gaps do not cause communication breakdowns, people do.

The notion that a gap between people produces and conflict, and that it can lead to unproductiveness, is obviously accurate. What I see us doing with this percept is using it as a stalemated conclusion, rather than a base of mutual interaction. We say, "the problem is that there is a gap between the students and the faculty, between departments, between people produces frustration and conflict, and that it can lead to unproductiveness, is statement with a period. By naming "gap" responsible for the problem we hopelessly entangle ourselves in a semantic web. Our despair is increased because we tend to see a resolution as an all-or-none, a win-or-lose situation. We get trapped because we wish to avoid conflict while maintaining our own integrity (sometimes called pride!). In each gap situation we internally position ourselves against another as either inferior or superior, as dependent or independent, as experienced or inexperienced, as liberal or conservative, etc. No wonder we are frustrated! We set ourselves up for conflict and frustration, yea even for failure. One needs not be a student of psychology to see the consequence of frustration—aggression, anxiety, apathy, withdrawal. I am reminded of 'gaps' outside the interpersonal world. Your car, for instance, depends partly on a correct gap-setting for proper functioning. The gap between nerve cells (synapse) is critical to the firing of neural impulses in our nervous systems. A gap may take the form of a ravine, a hole in the defense of a football team, or an opening in a wall.

There are two significant parts to a gap: 1) the open space itself; 2) that which gives the gap meaning—its sides, poles, whatever lies at either end of the gap (and gives it continuity). Both of these attributes of a gap must be considered when attempting to utilize the gap maximally.

In the case of gaps between persons these considerations are manifest: There is a distance between people with optimal proportions, depending upon the nature of the people involved and the situation creating the gap. Sometimes, as with the newborn infant and his mother, the gap should be closed (i.e. a symbiotic, parasitic relationship is best). But usually the gap between persons should be open to some degree (i.e. where individual differences serve to compliment each other). Two sets of people forming the 'edges' of a gap can best function together when the gap is *not* closed, but rather, opened to a *comfortable distance* wherein each set compliments the other toward the goal of mutual growth. For instance, rather than aiming to close gaps and make us all alike, or opening a gulf between people creating hostility and alienation, we need to find the optimal distance wherein we are INTERDEPENDENT while retaining our own autonomy. To get to this point there are a number of prerequisites:

1. establish basic mutual trust.
2. maintain an attitude of equality, rather than 'better or worse,' superior or inferior, conservative or liberal, like or the same as...
3. share ideas, feelings, and reasons for having the position.
4. accept the other person(s) first as a fellow human with hopes, fears, conflicts, needs, and joys similar to yours.
5. stop viewing conflict as something negative (it is neutral as well as present where there is human interaction).
6. avoid generalizations (a product of stereotyping) about the other person(s).
7. criticize and compliment specific behavior (i.e. acts and ideas) and never the person(s) as a whole.
8. when concerned about a specific behavior of another, raise it directly rather than submit yourself to the vulnerability of rumor, false impression, slander, or worse.
9. when debating an issue or idea (e.g. in the classroom or at a faculty meeting) follow the basic rules of consensus building:
  - a. Avoid arguing for your own individual judgments. Approach the task on the basis of logic.
  - b. Avoid changing your mind *only* in order to reach agreement and avoid conflict. Support only solutions with which you are able to agree somewhat, at least.
  - c. Avoid 'conflict-reducing' techniques such as majority vote, averaging, or trading in reaching your decision.
  - d. View differences of opinion as helpful rather than as a hindrance in decision-making.

Honoring these sorts of pre-requisites will provide a basis for some appropriate gap-setting at Lasell wherein we may begin to utilize each other as resources toward mutual growth and learning. We must seek unity through diversity, harmony based on many chords, and solidarity by virtue of our 'gaps.'

Stu Zubrod  
Social Relations Dept.

## FOUR POEMS BY JUDITH ANDREWS

### TODAY

What does today mean?  
Joy to be alive and living?  
Learning for tomorrow?  
Kindly acting to please oneself?  
Loving each minute and  
passing moment?  
Striving to make the best of  
each sunrise and sunset?  
Whispering sweet words to a friend?  
Laughing at caricatures of Johannes Brahms?  
Smiling at a new discovery in Music?  
Straightening out an important matter  
between friends and enemies?  
Longing to be strong in what is best?  
Laughing loving enjoying life?  
That is today

### Beer Foam Beaches

Walking Through Beer Foam  
Holding Hands we tried catching our breath  
as the wind flew past  
Watching, we stood seeing white foam  
quickly move  
Foam of whiteness slipping over rocks and sand  
Tickling between our toes we  
ran and laughed  
catching moon shadows on the way  
Giggling pretending we were floppy clowns  
of never ending joy  
Feeling like reaching out to every lonely face  
and helping those to find the joy we had  
Wow how possessing Beer Foam Beaches, Clowns and Moonshadows

### MOODS

Loud fierce  
Striving higher higher  
pretending  
attention getter  
watching  
reminiscent  
longing for  
perfection  
equality  
status loving  
care and life  
happiness  
looks how important  
one in many the same  
Depression  
slowly stopping  
forgetting  
sinking  
wondering  
Oh aching it is!  
On top of things  
in to things  
inside and outside  
rekindling fires  
moods how amazing

### Long Necks

Three bottles standing erect  
Necks, of diverse shapes, one golden and slender  
with labels of color and words revealing origin and time  
Tasting like honeydew drops melting along  
channels of sensitivity.  
Distinguished looking reflection  
glimmering it stood  
Another midway color of green olive  
Distinct figure Label of antique print  
Apples of color brightly painted  
Flowers protruding out in the middle  
The last stood proud revealing psiquie  
Slenderly to the top a band of gold  
Label of cranberry boldly standing out within  
Germanic words  
Three bottles standing erect



\*\*\*\*\*  
\*\*\*\*\* The Stars of Broadway and their Stories \*\*\*\*\*  
\*\*\*\*\* are revealed on \*\*\*\*\*  
\*\*\*\*\* "CURTAIN TIME" \*\*\*\*\*  
\*\*\*\*\* Selections from Broadway shows with informative \*\*\*\*\*  
\*\*\*\*\* narration provide a unique listening experience. \*\*\*\*\*  
\*\*\*\*\* That's CURTAIN TIME, Sundays 12-2 p.m. on \*\*\*\*\*  
\*\*\*\*\* WERS-FM 88.9. \*\*\*\*\*  
\*\*\*\*\*



## Church of Scientology

by Jeff Friedman

Awed by the immensity of the natural order around him, man has for aeons, yearned to discover in himself a cosmic origin nearer to the Gods. Can there be some imprisoned divinity in him which survives the sufferings and erosions of time?

Countless Philosophies, religions, and therapies have attempted to sustain and uplift a fragile human mortality; framed by the accident of birth, and the cold annihilation of death, yet experiences of pain, loss, and failure inevitably accumulate to gradually quench the joy of living and with it, the life force itself.

One man in our own perilous time has, during a personal Odyssey spanning almost half a century, finally isolated the long hidden causes of lost vitality and human aberration. In doing so, he has also made available a workable method to restore, correct, and advance human life potential. That man is L. Ron Hubbard, writer explorer, engineer, and founder of Dianetics and Scientology. The answers that he obtained in this remarkable venture inward, answers which restored his own health fully, were first released to the public in a best selling book, *Dianetics The Modern Science of Mental Health*, published in 1950. In this book is foreshadowed the methodological key which not only restores life potential to an individual, but can produce in man states of ability and expanded consciousness, which effectively advance him from the state of homo sapiens to the echelon of homo novis (new Man).

Man's conscious mind is a storehouse of accurate, finely differentiated data obtained in the process of living. Problems relating to his survival are posed and solved perfectly when based on the accurate and readily available data of conscious experience. In Dianetics ("through-mind") the fully aware part of the mind that records, recalls and evaluates data is called the *Analytical Mind*. The memory banks of man are the complete moment to moment mental recordings of all perceptions of existence. These recorded moments are stored with full perceptics as Mental Image Pictures. But...

There is another mind existing hidden and previously unsuspected; a mid-evolutionary mental state in man; a carry over from the lower-consciousness response level. During moments when one's survival is severely threatened (those containing pain and unconsciousness), the individual continues to record sensations and perceptions in literal detail, but files them in separate survival priority memory bin, called the *Reactive Mind*. The *Reactive mind* is the mind that causes the individual to react to his environment in a stimulus response manner. This reaction is very irrational and is not the product of an analytical mind. Physical pain like headaches, unwanted emotion like depression, can all stem from this *Reactive mind*. The original moment of pain or

unconsciousness recorded by the reactive mind, in Dianetics is called an *Engram*. Psycho-physical tensions imposed by the Engrams contained in the *Reactive Mind* can produce the 70% of "physical" illness which, according to many recent studies done, are actually caused by the "emotional tension" of an *Unquite Spirit*.

*"All that we are is the result of what we have thought: it is founded on our thoughts, it is made up of our thoughts. If a man speaks or acts with an evil thought, pain follows him, as the wheel follows the foot of the ox that draws the carriage."*

Buddha, THE DHAMMAPADA

*Dianetic Pastoral Counseling*, as applied by a trained practitioner, has as it's goal the permanent erasure of the psychosomatic and aberrative effects of the painful experiences of a life time. The individual is allowed to fully re-experience the hidden moment of painful occurrence, while fully conscious, which was not previously available to the analytical mind. Thus the individual through counseling, differentiates the present from the past. By using standard Pastoral Counseling techniques, each unwanted feeling or pain is traced directly to its own specific engram. Such a person who has had Pastoral Counseling, becomes radiantly and spiritually alive, free from the negative behavioral conditions of the past.

### Students Speak

(Continued from Page 1)

faculty member marked by encouragement and intellectual stimulation. "I want my teachers to help me become aware of a body of knowledge, not just lecture to me about it."

A number of students felt they were not being pushed hard enough, that faculty could demand more of them as students, that good grades at times come too easily. One student summed it up by saying, "Everyone says they don't want to kill themselves studying, but in the end, everyone wins from competition really."

Most students indicated they wanted their two years at Lasell to mean something. Students in nontransfer programs were, not surprisingly, far more goal directed. "They pile the work on in nursing, but that's good, you need it for the boards." Some students in liberal arts seemed to feel at loose ends: "It's hard to feel prepared for something; after two years in liberal arts what can I do? Transfer for two more years!" Common comments from transfer and nontransfer students were: "How about pass-fail courses?"; "I want the freedom to choose my own courses."; "Why not more courses with students in other majors." "Our courses should be tied together more, more relevant."

Beyond the ever present complaints—food, social rules

and leaky toilets, there were a number of comments and suggestions in the non-academic area.

Many students were surprised to discover the full impact of a women's college—"Girls in classes, girls in the cafeteria, girls in the dorm—you see a guy on campus and it's a real occasion." Whether it is because Lasell is a women's college or because Lasell is outside of Boston, there seems to be a clear need to have more happening on campus. "Change the suitcase school image!" Mixers, activities, films, clubs, were suggested as possible cures.

A significant number of girls felt the school was too protective and did not allow them enough personal freedom. Less restrictive rules and a more trusting attitude on the part of the college were hoped for. Also students want more of an opportunity to take advantage of Boston.

The November discussion showed that nearly every student has ideas about Lasell—some good and some bad! In the February house discussions we want to put these ideas to use and get suggestions on how to improve the academic milieu, student activities and fall orientation next year.

### Silver Opinion Comp

During the months of February and March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2,500 are being offered to duly enrolled women students at a few selected colleges and universities.

Lasell Jr. College has been selected to enter this Competition in which the First Grand Award is a \$1,000 scholarship; Second Grand Award is a \$500 scholarship; Third Grand Award is a \$300 scholarship; and Seven Grand Awards of \$100 each scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximately \$85.00.

In the 1972 "Silver Opinion Competition", an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of Table-Setting editors from three of the nation's leading magazines.

Miss Deborah Glynn is the Student Representative who is conducting the "Silver Opinion Competition" for Reed & Barton at Lasell.

Those interested in entering the "Silver Opinion Competition" should contact Miss Glynn for entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually look.

Through the opinions on silver design, expressed by college women competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

## THE FATE OF MAN

Denise Cole

*Hanging on to a piece of string  
Waiting to fall and die.  
Father Time, what assistance do you bring?  
I stare expectantly into your empty eyes.  
Bring forth my Guardian Angel  
And have her hold me up.  
Don't cast me into Darkest Hell.  
Oh, Lord my soul erupts!  
My Fate is surrounding me,  
Trying to cut the strings.  
There is nothing left but infinity.  
Pray, what doth evil bring?*

*Mortal Man, see how you must linger,  
When God points His divine finger.*

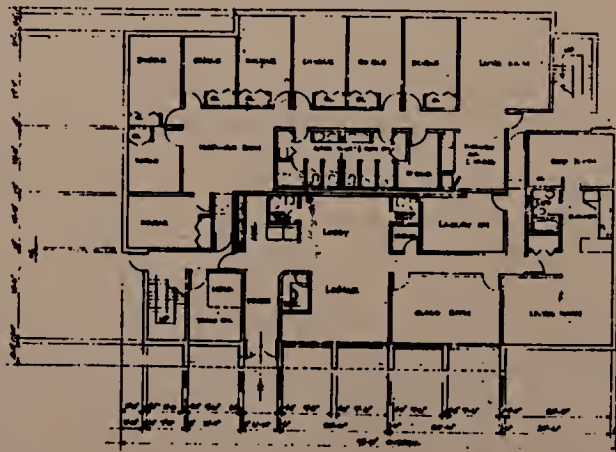


—Susan Clarke

## PLANS FOR NEW DORM

The new dormitory which will be constructed by The Carlson Corp. will break ground sometime in April of this year and is expected to be completed by September of 1972. The new dormitory will look more like an apartment complex with its own individual floor entries. In the center (as shown in the plans) will be a large lobby-lounge. All rooms will either be single or double. There are ample toilet and bath facilities. A nice feature is the kitchen-dining area where small meals may be prepared.

A name for the new dormitory has not yet been decided. The plans shown below are subject to slight changes.



SCHEME I  
FIRST FLOOR PLAN





"A newspaper is not just for reporting the news as it is, but to make people mad enough to do something about it."

# THE LASELL NEWS

Volume XXXX, Number 5

Auburndale, Massachusetts

April 21, 1972

## DO YOU CARE?

*(Editor's Note: The following statement is an excerpt from a longer statement from the April 18, 1972 issue of the Boston College student newspaper The Heights. For an explanation of why we are reprinting this, see the Editorial on page 2 of this issue. —D.C., C.W.)*



(Photo from The Vietnam Photo Book by Mary Jury)

The latest Nixon escalation of the war in Southeast Asia—the bombing of Haiphong and Hanoi—renews the U.S. commitment to defend the threatened Thieu government at any cost. The new escalation is open-ended and runs the clear risk of a catastrophic confrontation with the Soviet Union. The war will not go away: Nixon remains committed to military victory. It must be resisted by the American public.

Two years ago, in an escalation of similar magnitude, American ground troops invaded Cambodia. Antiwar feeling on American campuses coalesced into a national student strike. That strike, joined in a moment of crisis, delivered an ultimatum to the American government: you cannot expand the war in Asia without risking massive disruption at home. The ultimatum was successful; the invading force withdrew. American students catalyzed a national movement that helped to save the lives of Americans, Vietnamese, and Cambodians. The ever rising trajectory of the war began to turn downward.

The Cambodian precedent denied the use of American ground troops in the invasion of Laos in 1971. In many other moments, the antiwar movement has had similar success. We have given crucial support to those public leaders and Congressmen who spoke out on the war. We have brought thousands of Americans to public displays of opposition. And we have managed to set the terms of debate on the war, because our position—total and immediate withdrawal—has been firm over the years. Despite the intricate turns in government policy and phraseology, we have stuck by an uncompromising demand that the policy of escalation be reversed and dismantled.

A low profile war had up to recently left the front page. Now it is back. The current North Vietnamese—National Liberation Front offensive has reduced the war to its essential components. The Thieu government is mortally threatened. North and South Vietnamese have united in a fierce final struggle to free their country from colonialism and neo-colonialism.

The failed logic of Nixon's Vietnamization policy can now be measured by his newest campaigns against North Vietnam. If the Thieu government had the legitimacy or the strength to repel the offensive, these campaigns would not be necessary. How far will the United States now go to maintain a regime that cannot stand on its own? The bombings of Hanoi and Haiphong suggest that there are no limits. Strategic options remaining to the U.S. government include further bombings of population centers; mining or closing by naval embargo the access to Haiphong harbor; bombing the North Vietnamese dike system causing broad destruction and the likelihood of mass starvation; invading North Vietnam; and use of tactical nuclear weapons. Nixon has said, "All of our options are open." We say: "All options except withdrawal are abhorrent."

A memorandum prepared by Chairman of the Joint Chiefs of Staff Admiral Moorer and released last week by Michael Harrington (D-Mass.) clarifies our options as students opposed to the war. If the United States were released from "domestic restraints" notes the memorandum, it might undertake amphibious operations against the North or bombing of the irrigation ditches in the quest for victory. Clearly, Nixon is not deterred any longer by the risks of confrontation with the Soviet Union.

The likelihood of bombing Soviet ships has forestalled the bombing of Haiphong in the past. That risk is now reality. The only remaining restraint is that imposed by the American people. And it is our task as students, who have come this way before to make sure that domestic restraint remains firm. The bombing of North Vietnam and the cancellation of the Paris Peace Talks return the war to its pre-1968 character.

The ghastly history of the war converges on this moment. . .



# EDITORIAL



(Photo from *The Vietnam Photo Book* by Mary Jury)

Last year this newspaper was criticized for taking material from local newspapers which concerned the war in Vietnam. (See page 1 story in this issue.) Perhaps the argument that a student could pick up any Boston paper and read all she wanted concerning the war is a valid one, but the issues of Vietnam have to be brought up again and again. It's sad that a war which has been going on for the past ten years and which has needlessly killed so many people needs to have a revival. In time it is easy for issues as enormous as Vietnam to get pushed to the back of our minds where we really don't have to deal with them if we don't want to.

Fortunately, the time has come when Vietnam is no longer a small wound we can cover up by not reading the local newspaper or by just turning off the TV set. Vietnam has again become the open cancerous creature it actually is. Can Lasell ignore the war and what it is doing to thousands of people? On a day such as today, when it is 70 degrees and we are all concerned about getting a sun tan, it is very difficult to think of the lifeless bloody bodies of hundreds of people. But I think that even the students at Lasell have to realize that there is a war going on and that this country is playing a major role in keeping that war going. If we are to live in this country and be subject to its government we can not sit by and ignore or condone this war.

Lasell has never been a politically oriented college, but the students here should still care what is happening on an international basis. Lasell, along with the rest of the American public, is being deceived into thinking that the war in Vietnam is diminishing. Unfortunately that is not the case. It seems that we are taking our troops off the ground and compensating for that removal by stepping up the air war proportionately. So the killing continues and the war grows bigger. The policies that are being put into effect *must* be publicized. It is the responsibility of a newspaper, including a school paper, to continually bring to its readers' attention this kind of information in hopes that we will be able to affect an end to this war.

C.W.



Dear Lasell Students:

How do you feel when someone says to you, "Where do you go to school?" Are you embarrassed by the fact that you attend a *Junior College*? The two words have "not as good" connotations. Not as good as what, a four year school? That's BULLSHIT. We graduated from Lasell last June and are attending Boston University at the present. We have found that there is virtually no difference in the academic quality of the classes we have experienced in the two schools. However, there are some major differences which we appreciate now, a bit too late, after thinking about our experiences at Lasell. At Lasell, each class averages about 25-30 students. You have a great opportunity to get to know your professors on a personal level, and most of them care enough to want to get to know you. The greatest thing that we discovered at Lasell is that teachers are human beings who care, feel, and think just as we do. Whether we were in a classroom discussion, or talking over coffee in the barn with a Lasell teacher, we were never made to feel that our feelings and thoughts were worthless; they were always recognized and appreciated. At B.U., most professors just don't have the time to even learn your name because they have such a vast number of students. What we're saying here is that many of our teachers and friends from Lasell have truly proved to be among the greatest people and friends we've ever had.

Being fed up with the social security number status we've held at B.U., a few weeks ago we picked up and headed back for our security (both social and

otherwise) at Lasell.

We arrived and spent much time with those close to us — teachers that you, as present Lasell students probably don't even recognize as potential friends and confidants, as well as educators. Through these relationships we have been able to grow and feel like important beings. The point is, one must make the effort to meet these people half way.

Granted, we did not consider Lasell "heaven" and did our fair share of complaining throughout our two years. The food made us fat and the parietals aggravated us — but we worked toward and produced change. As freshmen, parietals were on the first Sunday of each month from 1:00—5:00 in the afternoon, with such absurd restrictions as having to keep the door open 12 inches, etc. It's frustrating we admit, but all progress takes time and work — together.

In essence, we're pleading with you — not preaching to you, to stop and appreciate and take advantage of the opportunities, both educationally and otherwise, that Lasell offers. They do exist but must be sought out.

We don't claim to be "women of the world" because we are juniors at Boston University. Many of you will be joining us next year or going to other similar schools. We guarantee — as anxious as you will be to leave in two months, you'll be back (if not in body, in thought) before the end of September.

Enjoy it while you can.

Janey Matlaw  
Janie Klein  
Karlene Foy

## FROM THE PRESIDENT'S DESK

An Interview by Nancy Baltz

Dr. Greene was relaxed and informative in his office last Friday. Though his schedule is busy, he was willing to give up his time to answer a few questions I had for him. Relevant to most students who will be taking their spring exams, is the topic of reading days; extra days for supplementary reading prior to exams. Dr. Greene said he was simply an invited guest at the faculty meetings but commented:

"I can't even remember how this issue of reading days started. It's customary at various colleges to have reading periods. About all I can talk about is the philosophy of reading days and I'm not really sure that the faculty has discussed it from that point of view. The original notion of reading days was that it was not a period in which to catch up on what you had not done before but to do additional reading to strengthen yourself and your discipline and that idea in many instances became

changed or in the view of some people became corrupted to the point where it was simply a chance to catch up on what you hadn't been able to do before. It became not reading days but review time, which I think would be a more honest label."

On the question of pass-fail courses here at Lasell, Dr. Greene was highly in favor and said:

"I am recently from a college that went pass-fail all the way (Simmons College). Everybody gets pass-fail up until grad. school. They did something that I didn't think was smart. They went 'honors' pass-fail and the more distinctions you make the more you're just giving other names to letter grades. The sociology department here avoided that pitfall when they said credit-no credit. I don't think the system has been in existence long enough for there to have been a really significant evaluation made of whether or not it makes

## Reading Days and Pass-Fail System

by Andrea Rosenfield

In a recent poll taken at Lasell concerning the issues of (1) final exam study days, and (2) pass-fail courses, the results were as follows:

The questions concerning the pass-fail courses were asked of twenty freshmen. 85% of the students that were asked whether or not they would consider taking a pass-fail course if it were to be offered at Lasell next year replied "yes" while the remaining 15% replied "no." Among the courses suggested as favorite candidates for the pass-fail system were psychology, philosophy, Anatomy and Physiology and mathematics.

Those students that were not in favor of the pass-fail courses felt that it would be difficult to transfer credits to other colleges.

The questions regarding the final exam study days were asked of both freshmen and seniors. Twenty students were asked. When asked if they felt that reading days that are held before final exams were beneficial, 85% of the students that were asked said yes. 15% said no. Also 80% of the students that participated in this poll claimed that they use the reading days for their intended study purpose. 20% said that they did not.

A few of the positive responses to the questions included comments such as:

"Yes, I am in favor of the reading day because they give the student time to catch up on the information needed for the exams, rather than work on papers."

"With all of the work that I have to do during exams, and all of the studying I have, I would really be handicapped by the loss of study days."

"I couldn't do all of my work without it."

"I feel that study days should definitely be kept this semester because they are very advantageous to my student habits. I don't feel that just because all students don't use them, the ones that do should be deprived of their scholastic opportunity."

*Editors Note: If you are interested in making known your ideas on these issues contact your student representatives.*

any difference. You hear people argue that if you have a pass-fail system some kids aren't going to work hard but that's true anyway under the letter grade system. Psychologically, it's another question whether students will be satisfied with this and I don't think they'll know it until they try it. If you accept pass-fail you should accept it with your eyes open."

## In Town This Summer?

Beautiful two (2) bedroom apartment in Allston (Near Boston Univ.) to sublet at a reasonable price! Free Parking. Contact Valerie King, Box 48, Blaisdell House, 243-2198.

## THE LASELL NEWS

Est. 1932

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Clare Webber, Associate Editor

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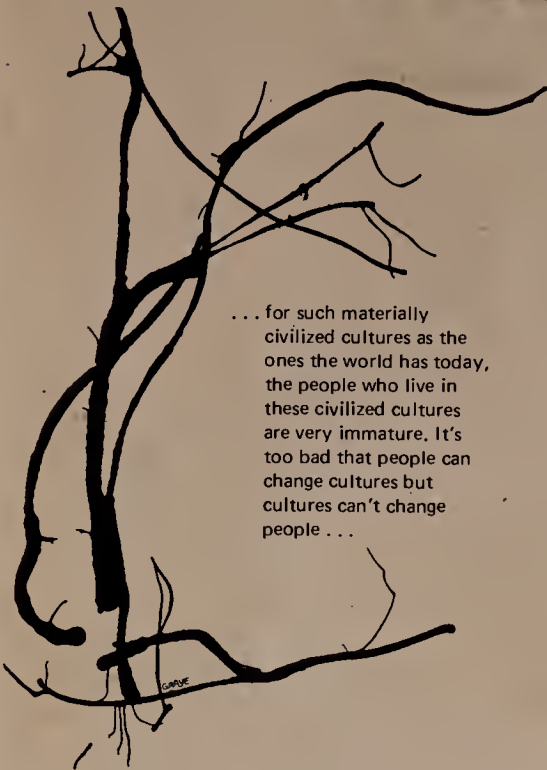
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POETRY



... for such materially  
civilized cultures as the  
ones the world has today,  
the people who live in  
these civilized cultures  
are very immature. It's  
too bad that people can  
change cultures but  
cultures can't change  
people ...

I cried for want of you.  
You dusted me off and  
laid an oyster in my lap,  
bought me a Roman wedding dress  
and a Mau Mau priest.  
You mothered my fathers,  
thrust a rod down my back  
then dissipated my equilibrium,  
sucked me out  
and spewed me in,  
whistled my dixie  
and peevd my peek,  
exalted my depths  
then coronated me common,  
blew me up beyond need of you —  
then let the air out.  
You dropped a bomb in my head  
but put a stutter box in my mouth,  
you revived me and arrived me,  
a sacked-out siren, I  
opened my eyes and  
wiped away my tears.  
You drenched me in love —  
a stoic with a knife up your sleeve, you  
pillaged my enchanted lands,  
fed me babies to give  
(he hoards the covers)  
and declared motherhood pure.  
You took me on your motor trip,  
(my innerbelt),  
the great ubiquitous rubber myth,  
then drove me over the cliff  
(bumptiously you humbled me)  
forayed the remains  
and retreated in the second dawn.  
Now that I rest in loss of you,  
so distantly I hear  
your masses bellowing faintly —  
carried in the wind.  
(I fancy myself the sphinx.)  
A rare strong wind one day  
brought me news of John Doe's I.D. crisis;  
assured I can be sure, that you would,  
will carry on.

Lisa Niedringhaus

Grey corpses lie rotting in the sun  
A parasite's feast.  
Those faces which were loved so well  
Now burn in the fires of Hell.  
Those lives drenched in pleasure  
Turned to be of no avail!  
From these proud, strong men—  
Condemned men  
Issues forth a pathetic wail.  
Because even armed with their sensuous memories,  
They failed.

Clare Webber



even  
though there  
is a  
"cry for peace",  
we  
will not  
achieve it  
till  
we  
really want it,  
evidently,  
we  
do not want it,  
because  
we  
have not  
achieved it.  
What are we  
waiting for?

LYSISTRATA

by Judy Andrews

Thursday April 20th and Friday April 21st *The Lasell Workshop Players* will be presenting a Greek play which has rarely been seen on stage! "Lysistrata" by Aristophanes evolves around a woman's strike for Peace. Those who attend may be appalled by the play but will agree perhaps that woman have as much a say in war as men.

Cast List For Lysistrata

Lysistrata	Rosemary Ross
Kleonike	Jan Brophy
Myrrhine	Maggie McLellan
Lampito	Gayle Yatzak
Ismania	Laurie McCormick
Kerinthian	Roberta Hartsig
Koryphaos of old men	Sally Schlesinger
Spiritual Leader of Old Men	Dr. Richard M. Packard
Chorus of Old Men	Jennifer Drake
	Liz Fuller
	Betty Goldberg
	Barbara Hughes
	Mary Ellen LoSardo
Koryphaos of Old Women	Alysia Loberfeld
Spiritual Leader of Old Women	Mrs. Barbara Hyett
Chorus of Old Women	Jill Guaraldi
	Janis Kay
	Debbie Malchman
	Nancy Zuber
	Wendy Hawkins
Commissioner of Public Safety	Meg Donohue
Kinesias	Amy Hament
Spartan Herald	Beth Andrews
Spartan Ambassador	Beverly Bowlen
Athenian Women	Jane Chesney
	Barbara Goodin
	Sharon Sanduski
Policeman	Mary Collins
	Vicki Le Valley
	Susan Pendergast
Peace	Diane Herault
Spartan Soldiers	Denise Cole
	Gumby Glynn
Athenian Soldiers	Betsy Hitch
	Karen Stern
	Anne Stunzi
Zeus	Dean David Bliss

Everyone please plan to come — you also may see Dean Babcock and Dean Pifer in the play!

Fashion Show

The fashion show, "The Good Ship Lollipop", was sponsored by the Retailing Club on Tuesday, April 11th, and held in Winslow Hall at 7:30 p.m. The audience was a large one consisting of Lasell students and members of the faculty.

The members of the Retailing Club modeled an assortment of outfits from casual to formal wear. Among the clothes modeled from Sears were such outfits as hotpants, floor length skirts, halter bikinis, and regular flair pants.

Mrs. Greene and Dean Pifer also participated in the Retailing Club's fashion show. Each modeled very stunning outfits of casual and formal wear. All those who attended seemed to enjoy the show.

"LOVING"

by Janice Martinson

"Loving" was the last movie in the Woodland Film Series. It was a rather poorly done film by *Love Story* man, Erich Segal. It centered around the evils of middle class suburbia. Brook, an advertising man, has the usual problem of tough competition on the business scene, while at home the wife and kids are driving him insane. The dull story ended on a somewhat humorous note as the crowd at a cocktail party watch Brook and an unknown woman "play" together in the kids' playhouse through a closed circuit t.v. The film on the whole was over-done although there was some good acting by George Segal and Eva Marie Saint.

THANKS FOR GIVING

by Lisa Niedringhaus

She lies in a pale green hospital room. Outside her window are smoke stack towers. On the table mums slump. But it doesn't matter. Her eyes are closed now. "It is like having your parent's corpse in your livingroom and sitting by it all day. And when she opens her eyes..." And when she opens her eyes it is like a soul slipping into a now dead body, her soul sweet in sickness. Eyes, still brown, stare up into my eyes. They speak, pleading passionately. "I love you. I miss you." A hand so feeble it barely brushes my cheek, reaches up to me. Her lips no longer kiss.

Why is it that I now know how much you loved, a daughter, her husband and six children, six noisy, sloppy, grasping grandchildren. Is it that words, eyes, hands, silent souls begin to speak? "Eileen the village queen — she looks like a big sardine." I do not know how to speak to you, so I joke. Silently tears slip down your flushed cheeks, and your eyes, those impossibly wide brown eyes, stare, stripped in agony. Suddenly I want to hug you tight. I want to remember you.

"Grandmother over that hill lies in heaven" Sugartree was a child's delight, steep hills to chase down, a river to catch, the rainbow splendid sunfish in, boats, which slipped free across the water, Indian mounds arched high above rich wooded fields and green twisting river.

"But Mom, Sandy and Barrie are taking ballet. I want to." And I danced out of step in front of the polished full length mirrors as dust sifted through winter trees at the windows. Tuesday afternoons from the time I was seven till I was ten I danced. In recitals I was a red ant and a green topped carrot, and all because of you.

It was Christmas night. We lived in Chicago. You and Gramps came up Christmas night. We drove downtown in the cold sharp night world and hushed, awed, entered the theater, typically a few minutes late. "The Sound of Music" glowed in the dark warmth of the theater. Music danced in our childish souls. I still remember that as my favorite Christmas.

Your love was an indulgent love, a special grandmother giving love. You filled our lives with lavish treats. You loved and lived in us, the six children of your only daughter. And now you are going. To say good-bye seems to close an era in my life, childhood brightened by tickly grandfather laps and bright red grandmother kisses. Good-bye. I stand at the door impatient to go on living, to run outside under naked winter trees and torn clouds. You cannot turn your head. You cannot wave. Your brown eyes stare up at the green hospital ceiling. Good-bye. I spring down the hall, young and saddened but suddenly excited by my strong rich youth, a youth much enriched by you.



# Portable Circus: Very Portable

by Cathy Haberland

Despite the poor show of Lasell students at the performance given by the Portable Circus on Thursday, April 13, a wonderfully funny show was given. The group of five young performers proved great versatility in the various comedy sketches presented as a satire on television today. As one of the performers stated, they explore "the ways TV in America is used and abused." The group appears similar to the Ace Trucking Co. and The Proposition yet they give a fresh, creative performance. The stage was void of props or sets, the performers wore street clothes, but the entertainment left the audience open to sit back and just laugh or to think about what many have come to call the "boob tube". The sketches ranged from a public service program which they titled "Fake the Nation", to a commercial for the "aggressive doll" brought to you by "Psycho Toys". It was truly a witty, hilarious show that I'm sure those who attended didn't regret going to.



## HONORS TEA

by Pat Cahaly

There will be a tea for all the honor students of three consecutive semesters on Friday, April 21. This gathering is the first event in the father-daughter weekend. It will be held in the library lounge from 3:30 to 5:00. There are forty-six girls who have been invited to attend. Also invited are the chairman and one other faculty member from each department. The pourers for the tea are Mrs. Green, Mrs. VanEtten, Miss Pifer, Mrs. Fager, and Mrs. Kniesel. The girls attending this father daughter tea are:

Bardwil, Catherine B.  
Bari, Lorraine Jean  
Bernius, Carol Ruth  
Brannan, Patricia Ann  
Burckes, Donna Lee  
Campbell, Helen Elizabeth  
Carten, Susan Mary  
Chapman, Cheryl Frances  
Cooper, Judith Lynn  
Di Bartolo, Tina Lora  
Di Rago, Celina Mary  
Dotres, Lydia Irene  
Drake, Jennifer Joan  
Fall, Marcy Louise  
Farquharson, Jean  
Follansbee, Helen Bailey  
Gillespie, Susan Mary  
Goldstein, Joyce Marcia  
Green, Maryanne  
Hawkins, Wendy Gail  
Johnson, Marilyn  
Littlefield, Bette L.  
Long, Kathryn Frances

Lynch, Kathleen Joanne  
McCormick, Laurie  
Manning, Sandra Jean  
Mayo, Margaret Ellen  
Miller, Charlene  
Noonan, Nancy Margaret  
Pendergast, Susan Jean  
Read, Carolyn  
Romberg, Nancy Symington  
Saxon, Dorea Webb  
Shinnick, Nancy Lee  
Spevak, Shelly Donna  
Stangle, Nancy  
Stentzel, Katherine A.  
Thompson, Sally Simson  
Vogel, Karen Jean  
Wells, Deborah Ann  
White, Gretchen Anne  
White, Joanne Hasler  
Whitney, Diane  
Woodward, Wanda Lynn  
Zalkind, Deborah Gail

## WELCOME DADS!

Seniors don't forget to invite your Dads to the Great Father — Daughter Weekend. Many events and activities going on are as follows:

Friday afternoon in the Library will be a Tea for special Honor Students from 3 to 5 p.m. Then at 8 p.m. the Lasell Workshop Players will sponsor a play by Aristophanes called *Lysistrata* in Winslow Hall. Saturday Morning from 9:30 to 10:15 brunch will be served in the dining hall. At 10:30 in Winslow Hall a Talent Show and Reception will be presented by the Freshman class. Starting at 11:30 lunch will be served in the dining hall. In the afternoon a Casino will be set up in the north lounge. Later on in the evening a dinner will be served at 6 p.m. followed by a dance featuring the George Graham Orchestra in Winslow Hall at 8:30 p.m.

To conclude the weekend events brunch will be served in the Valentine Dining Room at 9:30 to 12:30 and at 1:30 Father-Daughter Games will be presented, in Winslow Hall.

Be sure and bring your Fathers to these events!

## The Witch Hunt Goes On

by Jeff Friedman

In the 1600's, physicians were called in to examine people who were complaining of physical ailments, to see if the disease was organic or if a witch had "cast a spell". The witch hunters or inquisitors would jail and kill the so called witches, under the guise of protecting the society. If a person was found that one of the witch hunters believed to be a witch yet wouldn't admit it, the person was tortured until a confession was had. It looked like the scapegoats of the society were the witches. But where did it go from there?

Benjamin Rush, the "Father of Psychiatry," chose a much broader target, when he said that everyone was sick, except of course the psychiatrists. This apparently was not really workable so he narrowed down his target and chose the Negroes for his target. He stated that Negroes had a disease called Negritude, which came from leprosy, and caused the Negroes, to have black skin. This was popular psychiatric belief, and a new scapegoat was found. But where did it go from there?

In the 1800's up to the 1940's, a disease called masturbatory insanity, spanned the whole history of psychiatry. Men and women were castrated for masturbating under the guise of protecting the society. But where did it go from there?

In Nazi Germany the Jews were killed, "to cleanse the society". The psychiatrists in Germany played a leading role in developing the gas chambers whose first victims were the mental patients. In Poland alone 30,000 mental patients were murdered. But where did it go from there?

Today the situation is far worse than ever before. The way the present laws are set up, a person can be walking down the street, seized, involuntarily put into a mental institution, tortured with electric shock, lobotomies, and drugs, without even the right to call a lawyer for protection. In the past if you

suffered from "witchcraft", "Negritude", "Masturbatory Insanity" you could be tortured, yet today, if you are a homosexual, take drugs or labeled insane, you can be electric shocked against your will and made into a vegetable.

In a recent address to the First Annual Convention of the American Association for the Abolition of Involuntary Mental Hospitalization, John Joseph Matonis, a Washington D.C. trial lawyer, said, "More oppressive, more evil, more immoral than slavery is involuntary mental hospitalization, and like slavery should be abolished". Matonis charged that lawyers, judges and politicians have allowed and encouraged the unconstitutional and immoral oppression of involuntary mental hospitalization. Using the grounds of "mental illness" lawyers have taken the issue, whether or not to confine a citizen, out of the area of the debatable and made it undebatable by using psychiatry, a discipline which erroneously claims to be a "science".

Dr. Thomas S. Szasz, professor of psychiatry at the State University of New York, in Syracuse, charged that, "At this moment, thousands of American citizens are being forced to submit to psychiatric 'therapies' against their will; to loss of liberty; to lifelong stigmatizations, to extremely toxic drugs, to brain damaging effects of electric shock ... I submit that this is nothing less than a crime against humanity."

Perhaps this inhumane situation has not touched your life personally, but any crimes against humanity affect each and every one of us. Although the situation looks a lot like 1984's total mind control, there are people doing something about it. The group can use your help. Locally a branch of the *Citizens Commission on Human Rights* is being formed. If you are interested in helping in any capacity, please contact Jeff Friedman, Citizens Commission on Human Rights at 262-0640.

## DORM COUNSELORS SELECTED

The Dean of Students Office is proud to announce that after two months of competition, twenty three new dorm counselors and seven alternates have been selected for the 72-73 academic year.

The selection process involved applications, letters of recommendation, and interviews by the Counseling Center and an interviewing team. The decisions were difficult to make for over 50 qualified students applied.

Congratulations are due the following:

### WOODLAND

- G Jill Guaraldi
- 1 Carolyn Copeland
- 2 Mary Lynn Carpenter (H)
- 2 Ramona Scaperrotta
- 3 Jane Ferraro
- 3 Linda Hopkins
- A Ann Hendrickson

### NEW DORM

- 1 Liz Kaliff
- 2 Sue Edmiston
- 3 Vicky Cole (H)

### CONVERSE

Maria Keating

### KARANDON

Beth Lavin

### HASKELL

Debbie Joyce

### McCLELLAND

Betsy Barnard  
Jackie Lyons  
Kathy Dunn  
Sue Clark (H)  
Terry Culver-well

### BRIGGS

Catherine Haberland

### CARPENTER

Frances Carver

### ORDWAY

Julie McDonald

### VISTA

Chris Urbano

### GARDNER

To be announced.

### ALTERNATES 1972-73

Cynthia Armstrong  
Gretchen Honikel  
Margaret McLellan  
Beth Marjerison  
Janet Peck  
Celeste Tremblay  
Paula Wright